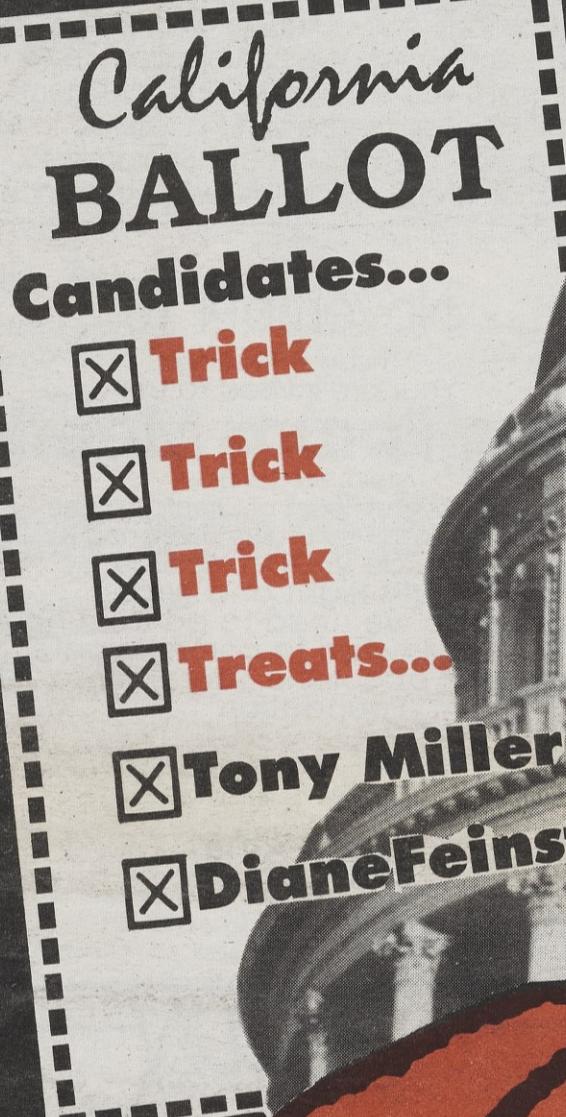


MOM GUESS WHAT NEWSPAPER

MOM GUESS WHAT NEWSPAPER
Vol 17 ▼ Issue 251 ▼ Oct 15, 1994



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WRITE NOW

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by the Sacramento Police Department. After six months and three meetings with Chief Venegas, the gay community failed to participate in feasible solutions. Second, regarding the vandalism at the Lambda Community Center, let me give you the true story. The same evening when it happened, I contacted Joanne Casse, the Director, and set her up with all the agencies she needed to take care of it. Within one day, the city's graffiti coordinator, Noel Eusebio, was out to provide help. Police Captain Rick Braziel, Area Commander for sector one and Sue Brown from Councilmember Josh Pane's office provided the necessary steps to solve the problem.

As for Chief Arturo Venegas, Sacramento has never had a better Chief to represent the city's diversity. Living in a gated community has absolutely nothing to do with the price [sic]. Mr. Louderback, you might want to visit South Natomas and see just how many gay people live there in gated communities.

Since Chief Venegas arrived, the outreach to the gay community has tripled. The day when people stop bitching and whining and start getting involved, that's the day when things really change. Why don't you try to give him a call at 447-0124, Area Captain Rick Braziel, 566-6467, Area Supervisor Lt. LaCrosse, 566-6467. You might find out that communication will solve a lot of your concerns. But sitting on your lazy lauser and bitch will do nothing.

Walter F. Mueller
Vice President
"The Neighborhood"

Are things different?

Dear Editor:

As a gay community activist, I am outraged over the letter from Andrew Louderback regarding the Sacramento Police Dept. Not only is it full with false statements, it also defies virtually all common sense.

Louderback seems to be spending more time reading horror stories than participating on community issues.

First, I support the crackdown on the gay beach

He Said/She Said

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Steve Endean

Police Chief Invites Community

Dear Editor:
The Sacramento Police Department will hold its Twentieth Annual Officer Commendation Awards

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dinner on Thursday, November 3rd at the Radisson Hotel. No-host cocktails will be available at 5:30pm and dinner will be served at 6:30pm.

We will be paying tribute to dedicated officers who have gone beyond the call of duty in their commitment to community service. We plan to honor civilian employees who have been awarded the Distinguished Service Award.

We would like to welcome the community to join us. Tickets are \$30. Reservations: Jane Martinelli in the Office of the Chief, at 264-5121. Tickets must be purchased by October 28th. Please make checks payable to Commendation Awards Luncheon.

Arturo Venegas, Jr.
Sacramento Chief of Police

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November 10

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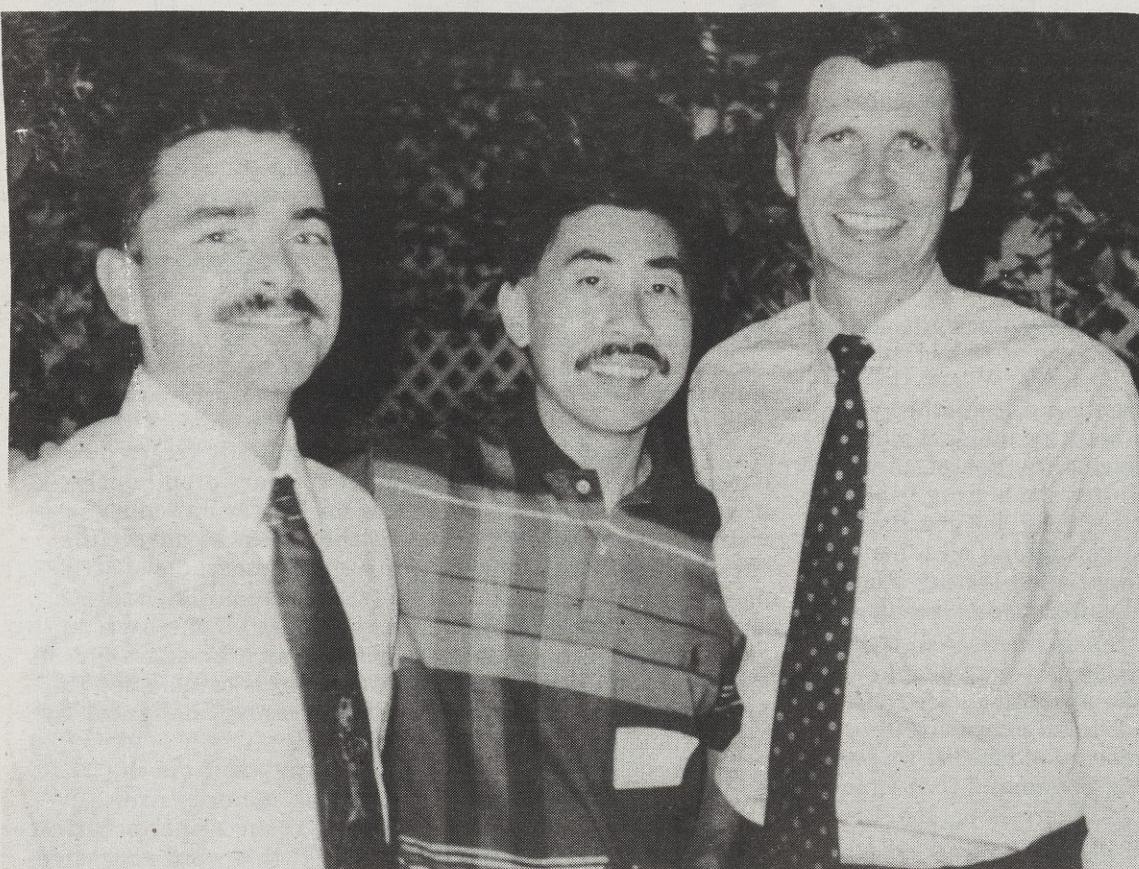
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Vote for Tony Miller

Michael Hildebrand, Dr. Cameron Yee, and candidate for Secretary of State Tony Miller at reception for Miller at the Hartley House.

MGW/Linda Birner

Wilson vetoes the world

by Marghe Covino

MGW/Staff

In a series of vetoes last week, California Governor Pete Wilson managed to alienate a number of communities potential allies in order to pander to a group which despises him.

Log Cabin Clubs, outraged by Wilson's veto of the Domestic Partners Bill, have refused to endorse him. Some Capitol staffers who were expecting the veto were more offended by the veto message which pandered to the rabid right's posture that acknowledging non-traditional relationships would somehow diminish the meaning of "real" marriages.

Wilson's veto of the gender pricing bill which would have mandated equal pricing for men and women customers for services for like haircuts and

drycleaning, is certain to be on the minds of women as they enter the voting booth. The medical marijuana bill, SB 1364, which would have reclassified the status of marijuana under state law and allowed doctors and pharmacists to prescribe it if medically appropriate for a patient, was also vetoed. In his veto message it was as if Wilson had never heard of states challenging federal law. He wrote, "regardless of the provisions proposed by SB 1364, if it were enacted, it would be preempted by the

See Wilson:vetoes the world

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The Proximate Conservative

By Kevin W. Wadsworth
Guest Commentary

As a word, **appropriate** is rather unique, though certainly not rare, to the English language. Having two distinct definitions (one an adjective, the other a verb), the unique aspect of this word is in its pronunciation.

The first definition normally listed in any dictionary is as an adjective: "Suitable; fit; proper; relevant." When vocalizing this adjective, the final phonemic division is pronounced "it." The second definition is as a verb, "To take for one's own use," and its final division is pronounced "ate."

Appropriately, the social history of our human race is replete with examples of **appropriation**; from the alphabet and music to beer and other drugs of social choice, culinary practices, fashion, politics, religion, sexual practices, speech... My specific interest has long been, however, the variously successful means by which political concepts and ideas have been **appropriated** by one group of individuals to the detriment of another.

Perhaps one of the most famous examples of political **appropriation** is in how the Russian terms **BOLSHEVIK** and **MENSHEVIK** were utilized by Lenin during the Russian Revolution. **BOLSHEVIK** means "the larger, more, majority" while **MENSHEVIK** means "the smaller, less, minority." Lenin, a master at propaganda, **appropriated** these words for political advantage by applying each term to the wrong (by definition) political group. The year 1903 was not a great year for Lenin and his supporters.

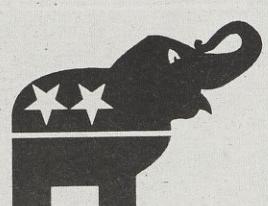
Czar Alexander II, the last ruler of Imperial Russia to actively implement fundamental domestic reforms (liberating the serfs in 1861 and instituting major legal, local government and military changes) was assassinated by

See Proximate Conservative
page 4

November 8 Election Endorsements

	MGW	CAP/PAC	RCDC
Governor	Kathleen Brown	Kathleen Brown	Kathleen Brown
Lt. Governor	Gray Davis	Gray Davis	Gray Davis
Secretary of State	Tony Miller	Tony Miller	Tony Miller
State Controller	Kathleen Connell	Kathleen Connell	Kathleen Connell
State Treasurer	Phil Angelides	Phil Angelides	Phil Angelides
Attorney General	Tom Umberg	Tom Umberg	Tom Umberg
Insurance Commiss.	Art Torres	Art Torres	Art Torres
U.S. Senator	Diane Feinstein	Diane Feinstein	Diane Feinstein
U.S. Rep., Dist. 3	Vic Fazio	Vic Fazio	Vic Fazio
U.S. Rep., Dist. 4	Katie Hining	Katie Hining	Katie Hining
U.S. Rep., Dist. 5	Robert Matsui	Robert Matsui	Robert Matsui
U.S. Rep., Dist. 11	Randy Perry	Randy Perry	Randy Perry
State Senator, Dist. 6	Leroy Greene	Leroy Greene	Leroy Greene
State Assembly, Dist. 5	Joan Barry	Joan Barry	Joan Barry
State Assembly, Dist. 9	Phil Isenberg	Phil Isenberg	Phil Isenberg
State Assembly, Dist. 10	Kathleen Wishnick	Kathleen Wishnick	Kathleen Wishnick
Sup. of Public Instruct.	Delaine Eastin	Delaine Eastin	Delaine Eastin
Sac. Unified School Dist.	Melody Harding	Melody Harding	Melody Harding
Dist. Attorney	Steve White	Steve White	Steve Cohn
City Council, Dist. 3	Steve Cohn	Steve Cohn	Deborah Ortiz
City Council, Dist. 5	Deborah Ortiz	Deborah Ortiz	Dina Hildago
City Council, Dist. 7	Robbie Waters	Robbie Waters	
SMUD Board	Kearse McGill	Kearse McGill	Kearse McGill

REMEMBER....
VOTE
NOV. 8



Wilson: Vetoed the world

From page 3

federal controlled substances law. Federal law prohibits the use of marijuana for medical reasons. Further, if a physician or pharmacist prescribed or dispensed marijuana under SB 1364's terms, he or she would be subject to prosecution under federal law."

Wilson went on to say that THC, an active ingredient of marijuana has medical use and is already prescribed and dispensed under federal and California law and then concluded that the legislation would serve no useful purpose and that it would only put physicians and pharmacists in harms way for federal prosecution.

However, the veto message on AB 2610, which

would have allowed the State Department of Health Services to authorize a clean needle and syringe exchange pilot project in the City and County of San Francisco, makes Wilson's viewpoint crystal clear. The message also points up that he hasn't read or heard about Central Intelligence Agency sponsored drug trafficking or minority leaders theorizing that drug traffic is a form of genocide for minority communities.

In his message Wilson says there is no clear evidence that in places where clean needle exchange programs have been operating that there has been any demonstrated reduction in HIV transmission. Further into the message Wilson

wrote: "But there is an even more basic issue presented. The real question put by AB 2610 is whether the hoped for reduction in needle transmitted HIV infection justifies sending a mixed message that will threaten to undermine the credibility of all society's other anti-drug efforts."

In case minority communities were at risk of missing the message, Wilson then chose to put it another way: "In blunt terms, is it worth reducing the risk of infection to intravenous drug users at the potential for greater cost of undermining all other preventive anti-drug efforts and suffering as a result an enormous increase in the number of young people who make a wrong choice that leads to an enormous increase in addicts? If we are going to demand that young people exercise personal responsibility, if we say that they must suffer the consequences of their personal choices, what are they to think when in the next breath we give formal sanction to a project which facilitates drug use?"

Needle exchange activists were stunned at what they termed Wilson's callousness. "Who the hell wrote that veto message for him — Fred Phelps," one asked. Another member of a needle exchange task force said, "How can you get to be a governor and be totally clueless? Everyone I know that does needle exchange and all of our team, talk to our people about safer sex, condom use, drug diversion and methadone programs that are available for them. Needle exchange allows us to establish a relationship, a trust, a concern for their well-being which automatically goes with a non-judgmental message that if they want to we can help them to clean up."

Joanna Cassese, executive director of Sacramento's Lambda Community Center and director of AIDS prevention projects said, "Wilson sent us a lousy message — now we need to send him one."

Remember to vote so we can send Pete 'the big one' — on election day in November." ▼

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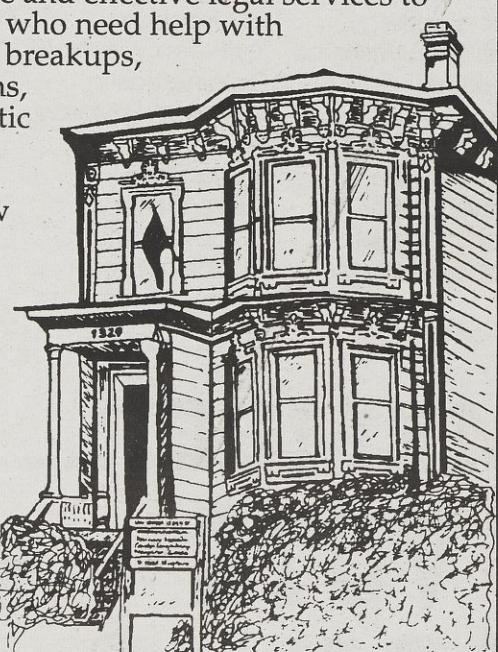
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Proximate Conservative

From page 3

revolutionaries in 1881 for not reforming enough. His successors, Alexander III and Nicholas II, refrained from any further reforms; relying, instead, upon censorship, the Cheka (secret police predecessor to the NKVD and KGB) and brute force. By 1903, the success of these and other repressive measures did not bode well for Lenin and his revolutionaries. During these years when he lacked the massive resources and overwhelming numbers of people available to the tyrant Czar Nicholas II, Lenin began referring to his small cadre as **BOLSHEVIKS** while those who opposed him were ceaselessly, consistently, and continually referred to as **MENSHEVIKS**. The following dozen or so years propitiously provided Lenin with ample fodder for his revolutionary writings. A humiliating defeat by the Japanese during the war of 1904-05 was capped by the bloody massacre of striking workers in Moscow, St. Petersburg and other cities demanding reforms. This was soon followed by an even more ignominious military disaster; World War I. Luck, an incompetent czar, and **appropriating** two words established the terms by which a revolution was defined and finally won by Lenin's minority party.

A classic example of how to **appropriate** from the majority what is not yours for your own minority use.

Another and more recent example is the **appropriation** of the word **GAY**. Prior to World War II this word suggested bright, brilliant, happy, joy, lighthearted, merry... and a host of other such defining attributes. During World War II it became a code word amongst homosexuals in the military; a means by which to safely identify another homosexual. For example, one might say to another at a party (and certainly in the context of the conversation), "Isn't this a **GAY** affair?" Or, relaxing at the beach in Honolulu or San Diego, "What a delightfully **GAY** day!" To heterosexuals, the comment was heard based upon the accepted definition of **GAY**. To another homosexual, however, it served as a calling card: "I'm one, are you?" Now, though, the term has become so maligned it is used almost exclusively to describe, though certainly not define, homosexuals. I've met many a homosexual whom one would never describe as **GAY** and many a heterosexual who deserved to be so described. But I'd dare not EVER be the one who said it.

Finally, and one of the most successful political examples of **appropriate**, is the word **CHRISTIAN**. It no longer describes a person who converts and teaches others by example as they strive to follow in the footsteps of our Lord Jesus Christ: He who commanded we judge not lest we be judged. Instead, this word is literally worn on the shoulders of many as a military epaulet and has been **appropriated** for narrow financial, personal and political purpose. The word **CHRISTIAN** now implies rigid Old Testament orthodoxy (the New Testament is wishy-washy, touchy-feely, new age crap), a judgmental disposition (if you ain't with me, you're again' me), bigotry (queer-bashing, putting "uppity single working women" in their place, prisons before education or social services for minorities), deception/lies/violence (in the work of the Lord, the ends justifies the means: our blessed goals, demanded of us by God, may be achieved by ignoring the laws of man and killing or violating the rights of others without fear of having sinned for we are the chosen and we are Saved), and the Pharisee complex (thank you Lord for making me better than those who do not invoke your name in every other sentence uttered every single day).

As one who believes in "God the Father, maker of heaven and earth, and in Jesus Christ, His Son, our Lord" whose very strong conscience (featuring an abhorrence of "wrong" and a near literal acceptance of admonitions and preaching heard as a youth attending Open Bible churches) can mete out a punishment normally reserved for the denizens of Hell, I resent the fact this wonderful word **CHRISTIAN** has been **appropriated** by the same people challenged and admonished by Jesus for their earthly and un-Godly ways.

We once had an incredibly emotional and vibrant picture of Jesus Christ in the hearty throes of laughter. My partner and I gave it to our minister nearly 14 years ago. At the time, he seemed to need it more than we. It is this impression, a happy and laughing Jesus, which comes to mind when I hear or think His name... His free and joyous celebration of life... the picture of a perfectly **GAY CHRISTIAN**.

GAY CHRISTIAN? Oh, Lord! I can't say that!!! In today's vernacular the term **GAY CHRISTIAN** is a contradiction. So... forgive me for asking the obvious, but... has this term ever been, and could it ever be, **appropriate**?▼

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This isn't Micro Cuisine

by Christopher Solis
MGW/Food Editor

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Once in a while, a friend will offer a suggestion. "Try this micro-brewery, try that micro-brewery." Usually what I find is that the term "micro" refers to the amount of attention paid to the food portion of the restaurant equation. Let's face it, most breweries concentrate on what draws avid brew fans to sample their unique recipes for the hops and barely beverage. Beer.

Imagine my surprise when entering the River City Brewing Co. I found a lively atmosphere, pleasant aromas, and wait persons carrying plates of artfully arranged food which had me tempted to make a selection, before I had even viewed a menu. The *River City Brewing Co.* is no average distillery. Food gets equal, if not top, billing here and the menu was extensive. After placing our order with Ben, (The World's Most Patient Waiter), I peeked around. The view from the upstairs was terrific. I had perfect vantage point to the kitchen, where I saw most everything on the menu prepared, assembled, and perfected. I enjoyed the panorama of a tasteful decor, with iron works and those huge vats where the star concoctions are made. Upon reviewing the printed selection, I decided on the Venison. Not that I'm a big Venison fan, but I prefer to try the unusual or the special of the evening, (contrary to what my vegetarian partner Rob may think about trying to make him queasy.) We enjoyed the respite, listening to Ella Fitzgerald (and myself trying to endure Rob's insistence that the Chef was probably hunting



**RIVER
CITY
BREWING
COMPANY**

my selection on J Street with his vehicle, humor in poor taste, I know.) Unfortunately, and not any reflection on the Chef's method of preparation, I changed my mind after the first bite. It was tender and garlicky and all the things I love, (perhaps Rob's badgering affected me) but I couldn't bring myself to continue beyond the first bite. Enter Ben, (The World's Most Patient Waiter.) My second selection was *Cowboy Pasta*. An interesting mixture of pasta, chicken, red chard, and *Southwestern Chili Sauce*. For dessert I selected *Tiramisu*. A wonderful creamy concoction with lady fingers and...liquor. Uh oh. Since giving up drink deserts several years ago, I was unable to continue beyond that first bite. Enter Ben, (The World's Most Patient Waiter.) My second selection was *Chocolate Fudge Walnut Brownie*. Simply described in three words, "Oh my GOD."

Overall, the food and service were beyond reproach. I was amazed that at this corner table on the second floor, there was never an empty glass, cup, or bread plate. The vegetarian alternatives were superb

Food	5
Service	5
Value	5
Vegetarian Alternatives	5

including a grilled vegetable plate, various gourmet veggie pizzas, and several non-meat pasta dishes (such as the previously mentioned *Cowboy Pasta*). In the Downtown Plaza since November of last year, the service and food are first rate! The Manager Annette, suggests you sample the *Egg Plant Napoleon* appetizer or the *Apple Crisp* dessert, her personal favorites. The average cost of a dinner for two is about \$30.00 (unless your consumption of beer is above average, in which case the bill too will reflect your



A "new flavor" is added to our staff

Our new Restaurant Review and Food Editor is Christopher Solis. A native Sacramentan, Christopher left the Capital City in 1981 after enlisting in the Navy. He has since left active duty and is pursuing a career in catering. Completing two internships with local caterers, (MGM Catering and ARA Services) he's subsequently graduated from Sacramento's Regional Occupation Program with a certificate in the field of Catering. Christopher enjoys all aspects of cooking and entertaining and looks forward to touring various Sacramento establishments to bring you our new MGW ratings. We look forward to reading your new contributions to the MGW Christopher, and welcome.▼

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Coming out in Mississippi - 2 gay men murdered

by Marghe Covino

MGW/Staff

Saturday, October 8, dawned bright in Jones County, Mississippi with just a hint of Fall in the air. But along the dusty, deserted railroad tracks the clear morning soon revealed the dark secret of murder hidden away in the night. Two women, out for a morning walk just north of the city limits of Laurel, Mississippi, discovered the bodies of two gay men Robert Walters, 34, and Joseph Shoemake, 24, both had been shot in the head. One body was lying across the railroad tracks and the other beside them.

Both the Jones County Sheriff's Department and the Laurel Police Department are working on the case since investigators don't know where the actual murders occurred, however, it was clear that the men were killed in another location and the bodies transported to the abandoned railroad site.

Early autopsy reports indicate that one man was shot in the side of the head and the other was shot through the eye by a small caliber weapon. According to the Brandon, Mississippi Coroner's Office, the bodies showed no signs of beating or sexual abuse.

According to police no motive has been determined. However, official reports and hurried autopsy findings in Jones County are old news to Wanda Henson of Camp Sister Spirit in Ovett, Mississippi. On Tuesday, at National Coming Out Day ceremonies in Sacramento, Wanda tried to communicate the fear and anxiety which has overtaken the gay and lesbian community in that part of Mississippi. "We started getting phone calls in the early morning hours of Saturday even before the bodies were found," Wanda said.

"The two men were at a house party and left about midnight and weren't heard from anymore. You have to realize that there is no place to go, no place open for you to stop at in that part of Mississippi. You go to a house party and you go home. When they didn't get home, people began calling to look for them — afraid that something might have happened — and it did."

Wanda's statement conjured memories for this reporter of the unimaginable darkness of the night in rural Mississippi 30 years ago during the civil rights movement. The tightness in the chest as you hear the I-mean-business kaa-chunk of a shell being chambered.

The back of the neck tightens and the scalp threatens to crawl off your skull as in the impenetrable blackness you hear engines roaring to life and the sudden glare of headlights in the rear view mirror pierce night blind eyes. "Heeelll, it ain't nuthin' to be alarmed about, little lady — jest a buncha the boys havin' sum fuuuun." Oh yes, the memories are all there — intact. The shortness of breath, the

pounding chest, the adrenal rush of the hunted — providing the good ole boys with some bloodsport.

Wanda nods and glares angrily as she, too, remembers — not 30 years but just a few months back when the bullets were flying at Camp Sister Spirit, when there were threats in the night, when the telephone threats engendered sleepless nights, when the bomb threat was made right over the radio, when Pam, the caretaker was almost killed, when shots in the night kept them awake, when tires were ruined by Ninja spikes in the driveway, when Brenda was subjected to a high speed chase in a car and truck filled with armed "good ole boys" who tried to kill her by running her off the road at high speed. And all of it was attributed by local law enforcement to their high strung imaginations and their desire to cause trouble for the good, God-fearing folks in Ovett.

"All of this is a direct result of the negative feelings and animosities stirred up by Mississippians for Traditional Family Values," said Wanda. "And I believe there's a police cover up going on — this is the same thing they do (quick, out-of-town autopsies) when people are killed in the jail in Jones County, they get rid of 'em fast before the Feds can come in and investigate."

Circumstances seemed to corroborate Wanda's statement as MGW called Mississippi police agencies on Tuesday. None were willing to identify the men as gay. The Laurel Police were referring calls to the Jones County Sheriff's

Department, "because we're not the lead agency." The Sheriff's Department has no spokesperson except the Sheriff himself, Maurice Hooks, the man who took up a collection to cover the legal fees for anyone who was arrested for terrorizing or vandalizing Camp Sister Spirit. Sheriff Hooks has more than made his intolerance for gays and lesbians clear. A deputy Phillips, who answered the phone will only take a number and leave it on the Sheriff's pager — "and maybe he'll call you back." No one would answer questions as to whether the men were gay or whether they had been beaten or sexually abused.

"Gay men and lesbians in Mississippi are gripped

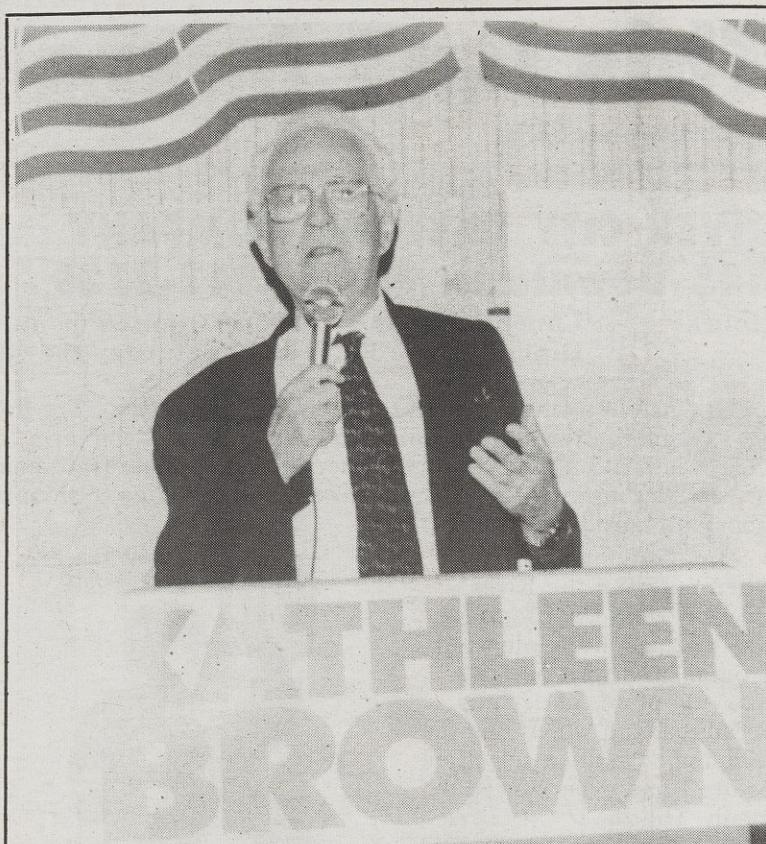
with a terrible fear," said Wanda. "They won't come out publicly and say Robert and Joseph were victims of a gay related hate crime because the next logical question is 'So how do YOU know they were gay?' Their parents don't want it to be known because of the shame and ostracism — and the police don't want to confirm it because it would corroborate what we've been saying has been happening down there — and it might bring in the Feds to investigate. Instead, the 'G&L Friendly' organization in Gulfport, (do you love that — it's a gay and lesbian community center but they have to couch the name) has been inundated with calls and has had to set up services to assist with crisis counselling over these murders."

"Gays and lesbians in Mississippi only call in crisis," Wanda asserts, "they're afraid of being found out — but if I've learned one thing during this siege we've been going through — it's that everyone's closet is made of glass — you just think you're in the closet — and it allows the non-gay community to let the murders of gays and lesbians go unnoticed. Can you imagine what would happen if all 1500 or 1600 gays and lesbians in Jones County came out?"

Wanda says other violence is still happening — and so is some gay people's denial — the four year old house of a lesbian perceived to be a supporter of Camp Sister Spirit was burned to the ground — "and she's convinced it wasn't arson because she's a respected member of the volunteer fire department," she said.

"I want to know who was on duty and who was working the north end of the county. Since I've been in Sacramento I received information that the F.B.I. was in Gulfport asking questions about the murder — I think they need to be in Jones County going to work."

"The significance of the deaths of Ray and Joe are not lost on Brenda and me. There was a ten year difference in their ages — as there is between us — they were traveling in twos, which we always do now. The message is clear — there's no place to go and no place to hide — not for gay people — not in Mississippi." ▀



MGW/Lee Amir

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Question and Photos by Lee Amir

What scares you?



Becky Petrie

"Childbirth again scares me, being caught in a fire, the thought of having to live with my in-laws, having my picture taken."



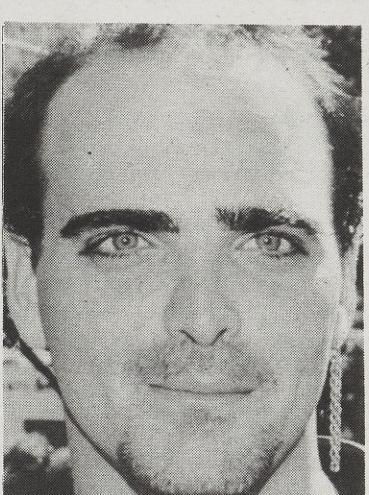
Chris Davis

"Being alone."



Kizzy Miller

"People that think ordering a cup of coffee is a big life-altering decision."



Robert Hixon

"The thought of dying from full-blown AIDS and the deterioration you go through. Health problems."



Mary Turk

"If someone saw my picture and that put my children in danger - that scares me - that's the only thing that scares me - but I am 'out' and that wouldn't stop me from putting my picture in."

MEDIA WATCH

Just Thinking About It...

A study to be published in the Archives of Sexual Behavior reports that between 8 and 12 percent of men and women in the United States, Britain and France have homosexual fantasies but do not act on them. Conducted under the auspices of the American Statistical Association, the study is the first to attempt measuring the prevalence of homosexuality by assessing the content of sexual fantasies. Using two different measures of orientation, the researchers found that the prevalence of homosexuality ranges from 6.2 to 20.8 percent among men and 3.3 to 17.8 percent among women.

This study, like others is constrained by the participants' willingness to disclose sexual information to a stranger. However, the results are still more sophisticated than the utterly bogus figures touted by the Right Wing hate groups and reported by unquestioning journalists.

For reprints/subscriptions information, refer reporters to the Archives of Sexual Behavior, Plenum Publishing Group, 233 Spring St, New York, NY, 10013-1578, tel. 212-620-8000, fax 212-463-0742. ▼

The Right Response

The *Journal of Hard Response* and *Freedom Writer* are two newsletters that provide resources for fighting the Far Right (or is it the far wrong?).

According to the editors, *Hard Response* is "dedicated to clobbering the Right in as many avenues of creative expression as possible." The newsletter favors a satirical tone, and recent articles include "Diddle-Heads" (about xenophobia on the Lake County Florida school board) and A Pig Update" (about, of course, Rush Limbaugh).

Taking a more serious approach to the issues, *Freedom Writer* is published monthly by the Institute for First Amendment Studies. This useful resource provides "a hard look at the hard right," and the September issue includes numerous news updates and a feature essay on creationism in the public schools. Info: *Hard Response*, Dox 845, Seabrook, TX 77586, tel. 713-532-3324, e-mail jite@blkbox.com; *Freedom Writer*, Institute of First Amendment Studies, Box 589, Great Barrington, MA 01230, tel. 413-274-3786 email: ifas@mcimail.comm. ▼

He's Baaack...

Comedian Andrew Dice Clay -- whose stand-up act is built on little more than sexist and homophobic ranting -- will play a supporting role in the new NBC series, *The Ties That Bind*. The Warner Bros. production is executive

produced by Peter Noah and Bruce Rasmussen, Warner Bros., 4000 Warner Blvd., Burbank, CA 91522, tel 818-954-6000. Copy your complaints to Warren Littlefield, President, 3000 W. Alameda Ave. Burbank, CA 91523, tel. 818-840-4444. And, as always, be sure to request a reply!

BBS Watch

"The Zone" is an on-line computer bulletin board system (BBS) for lesbian, gay and bisexual teens. Based in Los Angeles, the free service operates 24 hours a day. Connect at 213-731-0390.

Activities of the Federal Communications Commission (FCC), which regulates radio and television operations across the U.S., can be monitored through the on-line service "FCC World," tel. 202-887-5718. ▼

Media Briefs

* A new lesbian magazine, *Lesbertaria*, has debuted in Brazil. Caixa Postal 01495-970, Sao Paulo SP, Brazil.

* In response to the homophobic hate film, *The Gay Agenda*, Atlanta-area media professionals are producing a short videotape intended to educate state legislators about gay/lesbian discrimination and civil rights issues. The production team is

currently seeking people who have experienced harassment/discrimination to interview for the project. "Voices Out Front," 2103 N. Decatur Rd., Suite 185, Decatur, GA 30033, tel. 404-734-2473, e-mail LSAuerbach@aol.com.

* The August 8 issue of People magazine includes a feature on the Indigo Girls. The folk rockers make passing references to the fact that they are lesbians and also announce their first movie, *Boys On The Side*, an upcoming AIDS drama starring Whoopi Goldberg.

* *With A Growing Voice* is a new, national newspaper "about youth creating change" and advocacy for educational equity. Unplug, 360 Grand Ave., #385, Oakland, CA 94610, tel 510-268-1100 or 1-800-UNPLUG-1, e-mail unplug@igc.org.

* *Bolt* is a lesbian/alternative young women's magazine. Info: BOLT Magazine, 1216 Taylor St., Ste. 21, San Francisco, CA 94108.

* A new social studies teaching guide includes lesson plans on lesbian and gay history and politics, presented in the context of the U.S. civil rights movement. Struggle for Equality: The Lesbian and Gay Community, contact PACE, 115 West 28th St. 1, #3-R, New York, NY 10001, tel 212-643-8490, fax 212-643-7867.

* *Speak Out* is the quarterly publication of the International Lesbian and Gay Youth Organization. Speak Out, Box 542 NL-1000 AM Amsterdam, The Netherlands. Info: ILGYO American Secretariat, Box 42463, Washington DC 20015-0463, tel 202-362-9624, fax 202-362-9624.



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Episcopal church bars discrimination based on sexual orientation

by Joan K. Peck
MGW/Religion Editor

Bishops and deputies at the General Convention of the Episcopal Church held in Indianapolis from August 24 - September 2, 1994, approved a remarkable number of gay-friendly resolutions, including a guarantee of non-discrimination in access to the church's ordination process and a major study of blessing lesbian and gay relationships. It was easily the most progressive single convention held to date by any major denomination.

Integrity, the Episcopal lesbian and gay justice ministry, was represented by 32 full-time volunteers, as well as a number of part-time ones. In addition, about 25 openly lesbian and gay deputies were among the 850 lay and clerical members of the House of Deputies. There is also one openly gay member of the House of Bishops, the Rt. Rev. E. Otis Charles, formerly Bishop of Utah (who is the first openly gay bishop in any major denomination). Most observers credited Integrity, which spent over \$50,000 on its convention efforts, with the positive result.

Two significant resolutions were approved by the House of Deputies on the final day of convention, having been earlier approved by the House of Deputies. Resolution C042 titled

"Develop Forms of Blessing Same-Sex Couples" calls for the church's Standing Liturgical Commission and the Bishops' Theology Committee to prepare a report for the next General Convention in 1997 on "the theological foundations and pastoral considerations involved in the development of rites honoring love and commitment between persons of the same sex."

The other resolution approved amends the canons (governing law of the church) to assure equal access to the ordination process, providing that one may not be denied access for a variety of reasons, including one's sexual orientation.

Two other Integrity-written resolutions were approved. One, titled "Add Sexual Orientation Protection to Federal Civil Rights Act" reaffirmed the Church's 1976 position supporting civil rights and called on the Church's Washington office to work on behalf of pending and future legislation.

Another resolution provides for the Church to spend \$15,000 to develop new educational materials to help youth and their parents "understand their sexuality."

Distinctly unwelcome guests at the convention were the Rev. Fred Phelps of Topeka, Kansas, the country's most outspoken homophobe, and his followers. Their extremist behavior made many friends for Integrity. Deputies and visitors to the convention center were amazed to learn that gays and lesbians actually face such blatant hatred in the name of God, and were appalled that young children were carry-

ing placards that read "Fag Tutu." (Archbishop Desmond Tutu of South Africa was one of the convention speakers, and when pressed on sexuality issues at a press conference, he was amazingly forthright and spoke in favor of lesbian and gay rights.)

Overall, lesbian and gay Christians were almost universally accepted as fully part of the church -- and the far right further isolated itself from the mainstream of the Episcopal Church. "The Episcopal Church seems healthier than it has for years, and more in tune with the traditional Anglican position of embracing and respecting a wide variety of opinions," said Kim Byham, Chair of Integrity's Presence at General Convention. "No one party or faction won at Indianapolis -- the church did."

Lesbian/gay religious leaders to meet

In conjunction with the fall meeting of the General Board of the National Council of Churches (NCC), representatives of the lesbian/gay Christian caucuses, the welcoming congregations programs, and the Universal Fellowship of Metropolitan Community Churches (UFMCC) will meet in New Orleans, November 9-12.

The purpose of the lesbian/gay leadership meeting will be two-fold. The first is to share concerns and strategies among the various groups struggling within their respective denominations and in society at large. The second purpose is to be present at the National Council of Churches both to support UFMCC's relationship with that body and to remind delegates of the presence of gay and lesbian members in their own denominations. UFMCC has not reapplicated for Observer status since the NCC's General Board rejected the application of the UFMCC for Observer status by a vote of 90 to 81 in 1992. However, supportive delegations from the United Church of Christ and other denominations are expected to raise the issue of greater inclusion of lesbians and gay men during the meeting.

Leaders from caucuses in the Disciples of Christ (GLAD), United Church of Christ (UCC/GC), Episcopal (Integrity), United Methodist (Affirmation), Eastern Orthodox (Axios), and

Roman Catholic (Dignity) Churches together with those of the American Baptists Concerned, Presby-

terians Concerned, Friends for Lesbian/Gay Concerns, Seventh Day Adventist; Kinship International, Unity Fellowship, Unitarian Universalists Concerned, and UFMCC are expected to attend.

sored by Seventh-Day Adventist (SDA) Kinship International, a support network for lesbians and gay men who are current or former members of the SDA church.

"We had a lot of new people at this conference -- particularly students," said John Sam, of Brooklyn, NY, who organized the event. "Our meetings were productive and inspiring, and the group emerged from the week with a new vision for outreach to gay and lesbian Seventh-Day Adventists, including students at the church's nine colleges and universities in North America who may be in turmoil over their sexual orientation." ▼

Seventh-Day Adventists hold national conference

Sixty-five gay and lesbian Seventh-Day Adventists met for a week-long convention in rural New York. The conference, held July 24-31, was spon-

BOOK REVIEW

What the Bible Really Says About Homosexuality

By Jennifer Selig
MGW/Staff

Daniel A. Helminiak, Ph.D., Alamo Square Press, 1994, 119 pages, \$9.95 paperback.

If you've ever felt like you needed to be armed with evidence when the Religious Right come at you throwing barbs and Bibles, use this small book as your shield. Father Helminiak is a respected theologian, Roman Catholic priest, and biblical scholar whose work as a minister to the gay and lesbian community, as well as his love and reverence for God and the Bible, have led him to delve deeply into the use of the Bible to support bigotry and hatred against homosexuals. In his characteristically frank and accessible language, Helminiak states his position up front:

"To me this seems to be fact: the Bible supplies no real basis for the condemnation of homosexuality. Therefore, people must stop opposing homosexuality merely by quoting the Bible, because, taken on its own terms, the Bible simply does not support their case. If they have some other reason for their opposition, they ought to get clear what that reason is and state it up front."

Helminiak begins his book by describing two ways of reading the Bible: the literal approach, where every word in the Bible is taken simply as it is written, and the historical-critical approach, which seeks to put the Bible into the context of the time it was written in, and the people it was written for. Both approaches have their strengths, as well as their weaknesses. The weakness in the literal approach is the tendency to selectivity: while they may use the Bible literally to condemn homosexuality, they must also literally support slavery, (30). The weakness in the historical-critical approach is that it is very difficult to interpret a text as old as the Bible: archeology, history, ancient languages, anthropology, and linguistics are all required for proper interpretation.

After laying out these two varying methods of interpreting the Bible, Helminiak makes his argument for the historical-critical approach, focusing the majority of his book on the only five specific passages that can be taken to refer to homosexuality and showing how they have been misinterpreted, as well as offering what he and the other scholars he quotes believe the correct interpretation is.

For example, regarding the story of the destruction of Sodom and Gomorrah in Leviticus, frequently attributed to the immorality of homosexuals ("sodomites"), he shows us how the sin of Sodom was actually inhospitality, not homosexuality, and that the sex condemned in the passage was sex between male humans and male angels, not between two mortal males. Another example is a passage in Romans where homosexuality is mentioned in a list of sins. Helminiak shows that Paul's purpose was not to agree that it was a sin, but to use it as an example of how the Romans had become judgmental, and to bring home his point, "Therefore you have no excuse, O human being, whoever you are, when you judge another" (Romans 2:1). Taken out of context, it appears to condemn homosexuality, but in context, its purpose is actually to teach a lesson about judgmentalism.

Some of the book's most interesting sections are those about the interpretation of the original language of the Bible. For example, there was no word for homosexuality in Hebrew at the time the Bible was written, so when the Greeks translated the Bible, they replaced a vague Hebrew phrase with the word "arsenokoitai," a word so rare in literature that scholars can only guess what it means. In various translations of the Bible, it has been interpreted as "homosexuals," "sodomites," "child molesters," "perverts," or "people of infamous habits"; the Catholic Church's New American Bible even goes so far as to translate the word as "practicing

homosexual" to support its new position that to be homosexual is not a sin in itself, but to engage in homosexual acts is. In showing us the tenuousness of the language used to support homophobia, Helminiak makes his point that the literal approach to the Bible favored by Fundamentalists and the Religious Right has at best a rocky foundation and at worst not a stone to stand on, let alone cast upon consensual and "practicing" gays and lesbians.

Helminiak briefly explains that no single Bible text clearly refers to lesbian sex, and that just because it does offer some positive teaching about heterosexuality (God created Adam and Eve) doesn't mean in itself that homosexuality is wrong (not Adam and Steve). He even points out that some scholars find positive accounts of gay relationships in the Bible (the love between Jonathan and David recorded in Samuel), and a possible lesbian one between Naomi and Ruth in the Book of Ruth.

For readers who hunger for a deeper analysis than this short book offers, Helminiak ends his book with an annotated bibliography of scholarship on both sides of the issue. Though some of his arguments seem strained at times, Helminiak is best at pointing out the holes in the Biblical arguments against homosexuality and how erroneous, even ridiculous it is to base preju-

See Religion page 9

Whoopi Goldberg, Armistead Maupin Fight Radical Right

One hundred and ten notable figures and groups from the political, entertainment, religious and other fields have lent their names and support to the coalition effort to fight the Radical Right's campaign against lesbians, gays and bisexuals.

The National Gay and Lesbian Task Force (NGLTF) Equality Statement Endorsement Project has asked major political organizations, civil rights groups, unions, elected officials, government bodies and transgender people. The statement condemns Radical Right-sponsored anti-gay ballot initiatives.

Includes: Whoopi Goldberg, Armistead Maupin, Nora Ephron, John Landis, and Sweet Honey in the Rock's Bernice Johnson-Reagon; political leaders in the U.S. Congress, including Senators Paul Simon and John Chafee and Representatives Patricia Schroeder, Barney Frank and Gerry Strudl's elected officials from AFL-CIO, AFSCME, United Auto Workers and other unions, American Library Association, National Lawyers Guild, PEN (international writers association) Southern Christian Leadership Conference. Info: 617-492-6393.▼

Religion

From page 9
dice against people based upon five passages whose meaning cannot be fixed. What can be fixed in the Bible is the unmistakable message so eloquently stated by Paul in Romans 14: 13-14:

"Let us therefore no longer pass judgment of one another, but resolve instead never to put a stumbling block or hindrance in the way of another."

I know and am persuaded in the Lord Jesus that nothing is unclean in itself; but it is unclean for anyone who thinks it unclean."▼

Fighting the Right in Oregon, Idaho, and the Nation

As campaign battles heat up in Oregon and Idaho -- states with anti-gay initiatives -- the National Gay and Lesbian Task Force (NGLTF) Fight the Right Project is gearing up for fierce fights against the Radical Right on Election Day this November.

Fight the Right Project is providing direct assistance to Save Our Communities PAC (SOC PAC) in Portland, OR, and the "No on 1" campaign in Boise, ID, to help those states defeat anti-gay initiatives. Info: 415-552-6448.▼

In Oregon, Lon Mabon, head of the Oregon Citizens Alliance, has successfully placed on the ballot a measure that local activists are calling, "Son of 9." The new measure, Proposition 13, or the Child Protection and Minority Statute Act, is a

rights laws, prohibit such laws in the future, and encourage discrimination based on sexual orientation.

In Idaho, the Idaho Citizens Alliance has placed Proposition 1 on the ballot, which could, among other things, prevent the state from passing laws providing basic civil rights protections to homosexuals.

Fight the Right Movement Building trainings in Hawaii, New Mexico, Nebraska, Connecticut, Maine, and New Hampshire. Three Fight the Right intensives at the 1994 NGLTF Creating Change conference in Dallas, TX, Nov. 10-13, Fighting the Right in Education, The 1994 elections, and Organizing

ing the Religious Community, "Sexuality and the Right Wing," "Know Your Enemy," "People of Color Respond to the Right," "Fight the Right and the Media," "Legal Issues."

The Project features endorsements by 100 of the nation's leading political, entertainment, progressive advocacy and other figures and groups who support civil rights protections and who have lent their names to coalitions efforts against Radical Right anti-gay initiatives. Info: 415-552-6448.▼

Creating Change Conference

The National Gay and Lesbian Task Force (NGLTF) will host its annual skills-building conference in Dallas, TX, Nov. 11-13, with pre-conference institutes on Nov. 9-10. Creating Change has become the pre-eminent national forum for lesbian, gay and bisexual activists to share skills, dialogue about the political movement, and discuss strategies for the year ahead. Last year, more than 1,400 organizers gathered in Durham, NC at Creating Change.

Seventy workshops, "Lesbian Health Organizing Tools," "Defining Queer Culture," "Organizing the Workplace," "Advanced Lobby Techniques," "Rural/Small Town Organizing," "Sexuality and the Right Wing," "Beyond 'Don't Ask, Don't Tell,'" and "Legislating Against Violence."

Plenary speakers are Mel White, author of



John Lennon and Groucho Marx have made Russian history with two new postage stamps? The stamps are four times the size of a regular U.S. postage stamp. Each stamp has a face value of 500 rubles. Info: (800) 624-4427.▼

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Stranger at the Gate: Being Gay and Christian in America; Letitia Gomez, Executive Director of the National Latino/a Lesbian and Gay Organization (LLEGO); Glen Maxey, the first openly gay elected official in the State of Texas; and Phil Wilson, the Director of Public Policy at AIDS Project Los Angeles and founder of the Black Gay and Lesbian Leadership Forum.

This year's conference will feature three "Fight the Right" intensives (elections, education, religious organizing) as well as Fund raising Intensive, AIDS Intensive, and Youth Intensive. The Fundraising Intensive on November 11 will present an

overview of the basic skills needed to non-profit fund raising, such as writing a development plan, soliciting major gifts, seeking funds from foundations, etc. Fund raising workshops will follow the intensive on November 12, focusing on major donor programs, successful special events and direct mail fund raising. The youth Intensive on Nov. 12, organized and facilitated by gay, lesbian, bisexual and transgender youth, will focus on the following issues: organizing and outreach; health; communication and networking; building an organization; and "Where Do We Go From Here? A Discussion of a National Youth-Run Organization." Info: 617-492-6393.▼

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Just a taste of Flash

by John Bachelor
MGW/Staff

This time around, we are offering just a "TASTE of FLASH" to tie you over until mid-October. Yes that's October... Doesn't seem possible. Well here we go. Another group has emerged off the branches at the Lambda Community Center. An older gay group is now firmly in place called the EAGLES. The group is civic-minded and knows how to have fun. Dr. Andrew Duxbury is available to anyone having problems gaining access to medical care. The group goes on bicycle rides and holds pot-lucks. The most recent gathering was held at the home of Bill Gingrich and Karl Greene. Call the center to get on the mailing list. The publisher of the newspaper Working Together and local artist Diedre Daugherty received and Award of Merit for her bronze sculpture "Bridget" at the State Fair. This was her first attempt at bronze. She is also commissioned by private collectors for a variety of projects. What a wonderful write-up on Sandra Nomer in the SACWN newsletter. Sandra started the company Fortune 800 with four friends in El Dorado. This eight year old company is growing at a fast pace. The company handles responses to advertising. Congratulations on your success. It's a Boy! Welcome Aaron Carr to the Staff of Lioness Books. Aaron is a voracious reader and is great person to ask for suggestions for the Gay Men's Sections as well as the Fictions Sections. Say hello the next time you are in the store. The Camellia



Sacramento Gay/Lesbian Film Festival was another great success this year!

Orchestra starts its new season on Oct. 29. Many of us got a chance to meet Conductor Nan Washburn at the beautiful home of Michael Wolf. We are all looking forward to Feb. 4th when the Sacramento Men's Chorus (SMC) joins forces with the Orchestra for a very special program. Buy tickets or reserve the Febru-

Happy October Birthdays to Steven Doerr, Gene Moore, Bill Bloomer, John David Klingensmith, Meg Haloran, Diana Whitaker, Kate Lang, "Elite" Birner, Evan Auberry, Jeff Barr, Gina Bondi, Brent Cutler, Heidi Foft, Joseph Hernandez and longtime



No, none of these are John Bachelor.

ary date in your calendar TODAY! Also, making rounds at Lioness were Paulette Jacobson and Tony Ferrante. Their book "Letters from the Closet" is beautifully put together. The Duo will be on the Maury Povich Show soon. Will Oprah be next? •

Sacramentan-who-now-lives-in-Southern-California Paul Starr-Fuhr. Happy Anniversary to Meg Halovar, and Anne Bersinger. Happy Anniversary to Doug Garrett and Chris Meints on the award winning accomplishment of Eleven years together. • Music by Joey's 4th annual "Sunset Majik" boat cruise was a huge success all 100 persons aboard had a great time. If you missed it, hope to see you next year... "Music by Joey" and crew would like to thank everyone who helped make this event a success: Bangs Hair Studio, Moment of Touch, Constant Cravings, Massage by Amanda, Choices, Jo Tierney, Step One Dance Studio, Marsha Oritt, and Valentis Gym... You can catch DJ Joey Fridays at Jamin' Jo's, Saturdays at the Mirage, and Wednesdays at Faces... • Once again, the River City Democratic Club (RCDC) is kicking off a BIG project in conjunction with local campaigns! Dan Gentry is the force behind "River City '94". The club has chosen four Candidates (Three are Gay): Tony Miller for Secretary of State, Kearse Mc Gill for the SMUD Board and Sam

Randy Hartley is generously donating the space. Call the Lambda Center to get on the invitation list. • Circus clown and Sacramentan Karen Rylander has made the cover of smaller publications in the past. However, front page of the Sacramento Bee Scene feature article will be hard to top. Karen travels with the Ringling Bros. and Barnum & Bailey Circus all over the country. September however marked her hometown debut. the piece in The Bee gave us an idea of what it is like to run off and join the circus. It's not as glamorous as you



San Francisco's Folsom Street Fair found many Sacramentans roaming the streets including our own John Bachelor.

Ciraulo for Robla School District Board. The Non-Gay endorsee is Steve Cohn, Who is running for City Council. We all hope this effort is a successful as "River City '22" two years ago. At that time RCDC members put in 500 hours!! A wonderful annual even is coming up on Oct. 23rd. C-3 (Chocolate, Champagne & CheckBooks) is once again scheduled at Hartley House Bed & Breakfast.

would think. Yet, it's the dream of a lifetime. Best wishes, in your future travels. • Country Western dancing may go uptown, in the near future. Reports have filtered back to me that a replacement hall to the MCC Activity Center (that burned down earlier in the year) are progressing well. A Methodist Church in East Sacramento is being seriously considered more details to come.) Many



MGW/Katherine Davis

Lavender Angels helped with the Film Festival at the Crest.



MGW/Joseph Heller

S.F. police "flirting" with some of the Folsom Street Fair crowd.

Randy Hartley is generously donating the space. Call the Lambda Center to get on the invitation list. • Circus clown and Sacramentan Karen Rylander has made the cover of smaller publications in the past. However, front page of the Sacramento Bee Scene feature article will be hard to top. Karen travels with the Ringling Bros. and Barnum & Bailey Circus all over the country. September however marked her hometown debut.

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thanks to David L. Mac Donald's Best of Broadway series. One of the beneficiaries of the current season was the loaves and fishes Hope House. • In closing, Stand proud and don't wait until January to make those New Years Resolutions....John▼

Tidbits for John Bachelor?

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Ross no longer boss

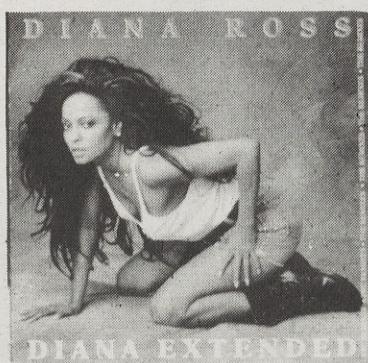
by Craig Vreeken
MGW/Staff

Diana Ross, Diana Extended/The Remixes, Motown.

There was a time in the 70's and 80's when Miss Diana Ross was The Boss. No one could touch her Diva-ness.

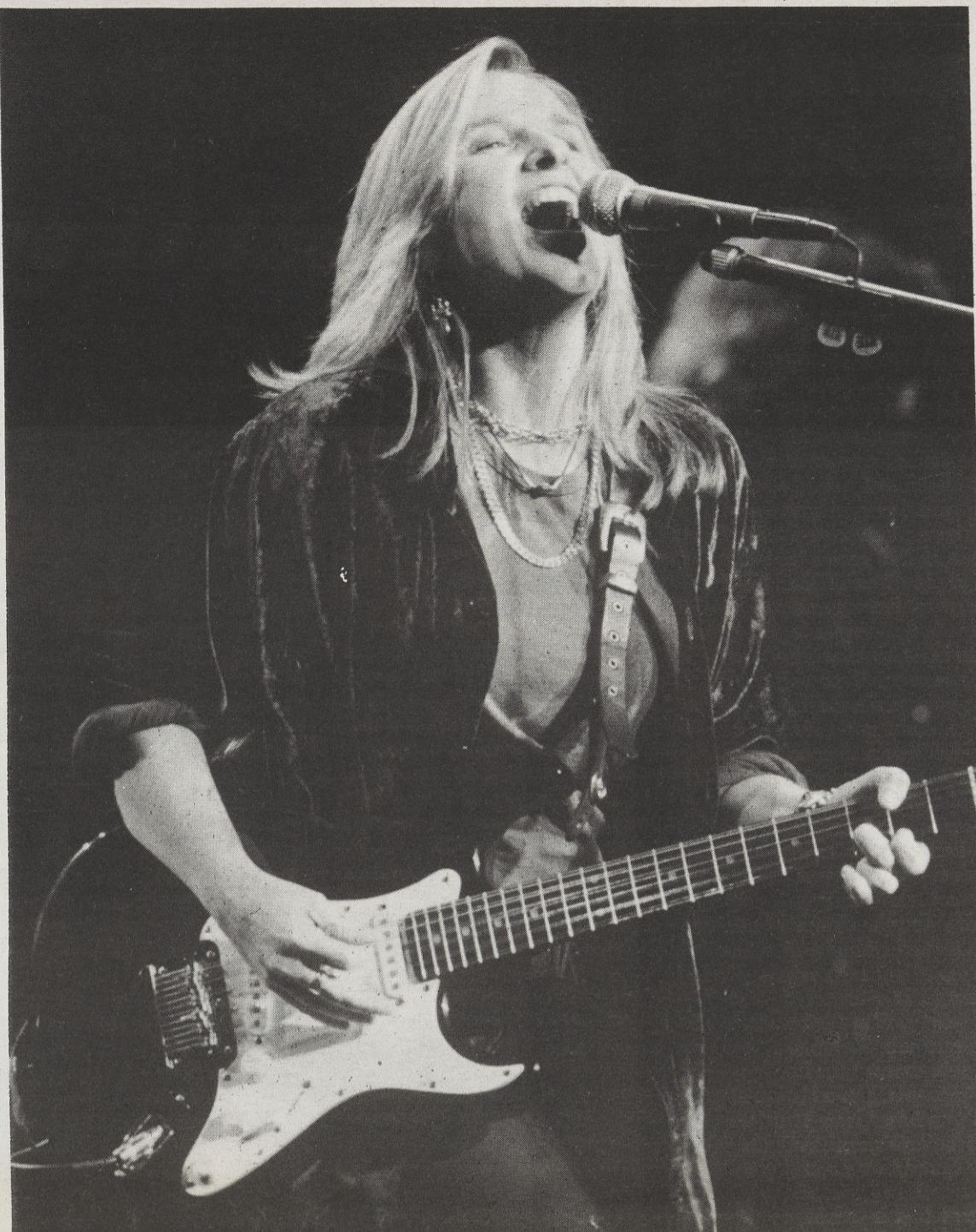
Then came the likes of Whitney Houston and Mariah Carey, younger women with bigger voices. Diana was over. She tried hip hop and classy ballads, but nothing worked. From the last half of the eighties on, Diana's albums flopped. Nasty rumors spread that she stormed about in a furious rage, snipping at her underlings over the success of Houston; especially when Houston made her triumphant movie debut in "The Bodyguard." (Ironically, the role was written specifically with Diana in mind.) Diana was also trashed in books by former Supremes. An autobiography last year only made matters worse, the book was so bad it was read aloud at parties for laughs.

How to capture the glory days of the 70's? Why, just "remix" the hits of her past. Truly wonderful songs like "Love Hangover", "Upside Down," and gay anthem "I'm Coming Out" are remixed by hot new techno and house music producers like David Morales and Frankie Knuckles on this new release, but the results are less than a knockout. "Love Hangover" brings back some great 70's



memories in the beginning, but then the drum machines kick in and you're lured back into the 90's against your will. Now you might think this would be perfect for play in the clubs, but there's really nothing wrong with the originals - they'll pack the dance floor without benefit of a remix. Besides, the vintage 70's disco sound is back in a big way (I don't think it ever really left).

Miss Ross dips back into her Supremes years for a remix of "Someday We'll Be Together," but the attempt falls flat. Remixes of newer material also fails to ignite. For a bigger thrill, check out her vintage 70's albums, like "Love Hangover" or "Greatest Hits." Diana may make a big comeback one day, but this isn't it.▼



MGW/Kathryn D. Glaeser

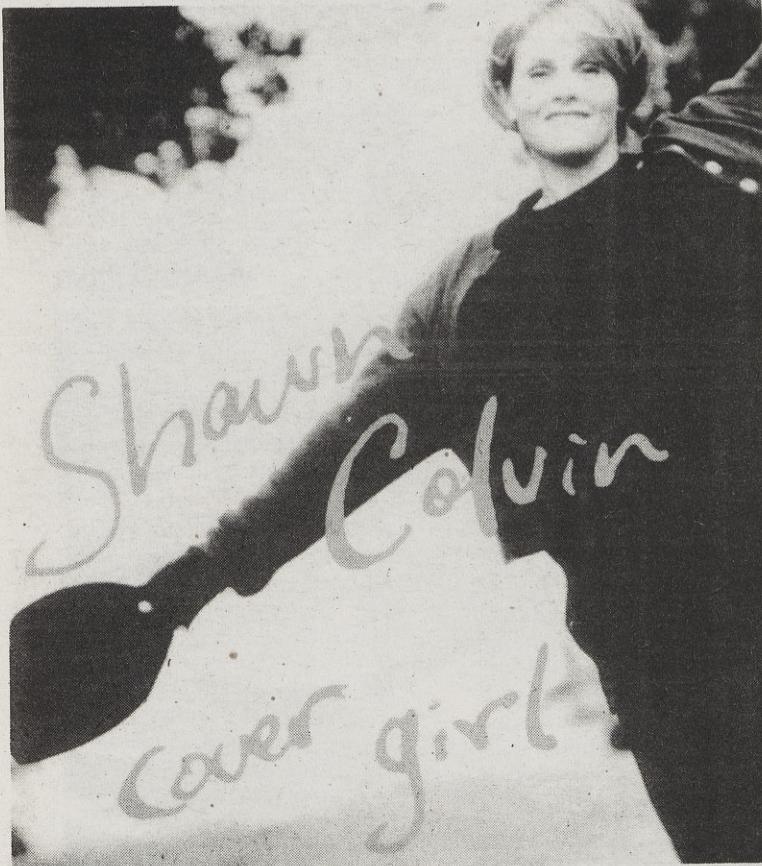
Melissa Etheridge sold out

Melissa Etheridge, openly gay, held a concert at the community center. The downtown area that evening was crawling with lesbians everywhere!

Colvin seeks a melancholy limbo

Reviewed by Vicki T. Purslow
MGW/Staff

Grammy award winner Shawn Colvin has just released her third album, appropriately entitled *Cover Girl*. This CD is a winner from start to finish, showcasing songs by many different writers, including Sting, Tom Waits, Jimmy Webb, and Bob Dylan.



Cover Girl was recorded in part during studio sessions, in part during live solo performances from August of 1993. The disk opens with an undeniably fun rendition of Sting's "Every Little Thing (She) Does is Magic," an up tempo number that packs a punch. For great contrast, Colvin called in on good friend Mary Chapin-Carpenter to provide background vocals on "One Cool Remove".

Curiously enough, Chapin-Carpenter and

Colvin met in 1988 when Colvin was opening for k.d. lang in Washington D.C. As Colvin says, "It was a meeting of the souls; literally within minutes, we were in the back of the club, talking and having a great time. Fortunately, it's stood the test of time. She's a brilliant singer and great musician." As evidenced by this cd, the same can be said about Colvin. Incidentally, Colvin says her duets with

See Colvin
on page 17

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Classics with a "rainbow" twist

by Tom Lease

MGW/Staff

Under sunny San Francisco skies in Collingwood Park, spectators were treated to a wide gamut of special interests and classic cars, only this time, owner of these vintage vehicles were "family". It was the "Eleventh Annual Freewheelers Car Show" held on September 4 and indeed, this show was unlike any other I've attended.

The Freewheelers Car Club was established in 1977 by a small group of vintage auto aficionados. Today, membership stands at approximately 2550 persons. The club is the nation's first gay-oriented car organization.

Among my favorite vehicles, a '65 Chevelle Malibu SS convertible stood out but it was not to be out done by some of the other crowd pleasers. Other vehicles that caught my eye included a triple white '63 Oldsmobile 98 convertible, a black with red leather '65 Lincoln Continental convertible, and immaculate '66 Volkswagen 1600 and a stunning '59 DeSoto replete with "optional" swivel seats, an extra cost item that never proved to be too popular among buyers in the fifties. Although I'm quite certain Ford Pintos are not destined to be classics, a showroom fresh '73 Squire made it onto the display field, proving that club membership is not limited to those who own cars deemed to be rolling museums.

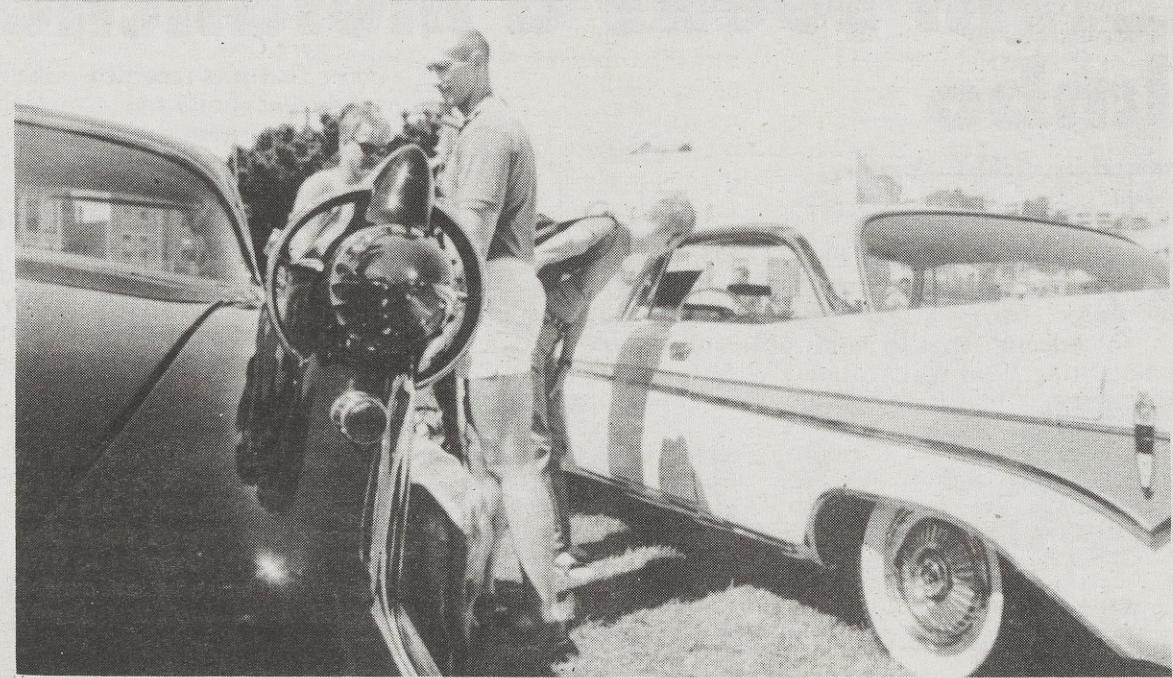
The "family twist" made its way into the show as well. Strategically placed in the back seat of a 1964 Buick Electra 225, sometimes referred to as a "Duce & a Quarter", was an ermine stole, spike heals, a couple of martini glasses and earrings that looked like they came from Auntie Mame's jewelry box! Onlookers included the likes of a couple of "Priscillas" outfitted in poodle skirts sporting beehives and as not to be recognized by their fans, dark "cat eye" sunglasses! Bay Area AIDS agencies benefited from the event by proceeds being donated to various recipients.

A club even or tour is scheduled each month of the year except January. An annual business and planning meeting is held in February, and officially launches each year's schedule.

Other Freewheelers events include grand motorades to scenic and historical areas in Northern California, a Mystery Tour, a camping trip, a West Coast meet (3-4 day) national meet with other gay car clubs), and other holiday get-togethers.

Annual club dues are \$30 for individuals and \$40 for couples. The club welcomes all auto enthusiasts and vehicle ownership is not mandatory. For further info: Freewheelers Car Club, Box 31407, San Francisco, Ca 94131.

Photos by
David
Felderstein



Fall reading...

Out of Time

by Jennifer L. Selig
MGW/Staff

Out of Time, Paula Martinac, Seal Press, 1990, 224 pages, \$9.95 paperback.



If a beautiful lesbian ghost from the 1920's came out of a photo album, crawled in your bed when your lover wasn't there, and made love to you with your consent, is that cheating on your lover?

This is one of the unique dilemmas that Susan Van Dine must resolve after four lesbians step out of the pictures of an album she found in an antique shop and begin to haunt her. Susan finds herself drawn into the mystery of the women's lives, almost losing her girlfriend as a result of her obsession with a past as real to her as the present.

Martinac won the 1990 Lambda Literary Award for Best Lesbian Fiction for this novel, a page-turner that combines lesbian history and mystery. An eclectic mix of characters both dead and alive, and a tender look at the staying power of love and passion, all set in the antique world.▼

The Man with a Pencil

by Sean Le Vahn
MGW/Staff

**Tom of Finland - His Life & Times
F. Valentine Hooven III,
St. Martins Press, 1993, 2000 pages, \$24.95, hardback.**

Most know "Tom of Finland" for his erotic drawings of happy, horny, and beautiful men. This book (with pictures!) tells a story of the man behind the pencil from crude sketches to his full portrayal of uniformed men on bikes, in sexual embraces, and tender hugs. Beautiful (and inspiring!) men frolic through this work, yet always at the center is a simple man and his "dirty drawings" as he himself described his art! Buy it, read it, sleep with it, and be enriched.▼

Just Kidding

Reviews by Jane Dwinell
MGW/Staff

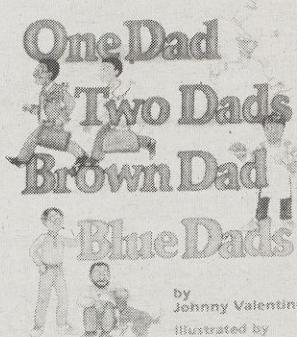
**Anna Day and the O-ring Elaine Wickens, Alyson Publications, 1994, 24 pages, \$6.95 paperback.
One Dad, Two Dads, Brown Dad, Blue Dads Johnny Valentine, illustrated by Melody Sarecky, Alyson Publications, 1994, 30 pages, \$10.95 hardcover.
Tiger Flowers Patricia Quinlan, pictures by Janet Wilson, Dial Books for Young Readers, 1994, 30 pages, \$13.99 hardcover.**

Granted, there is a severe lack of children's books about gay and lesbian issues, but that's no excuse for stories that lack an interesting and understandable plot. *Anna Day* and *One Dad, Two Dads* are Alyson Publications' latest

his two moms and his multi-ethnic day care do not make up for a pointless storyline. *One Dad, Two Dads'* rhyming words -- a la Dr. Seuss -- show that "blue" and "green" dads are no different from "brown" and "white" dads. Whoever manages to figure out that the blue and green dads are gay will win the Noble Prize.

However, I must admit, the kids in my house voted this is their favorite of the three; silly, rhyming text always wins out.

Tiger Flowers, on the other hand, has a moving story accompanied by beautiful, full-color paintings.



offering to improve the situation. *Anna Day*'s great photos of a boy in action with

First Things First: To Live, to Love, to Learn, to Leave a Legacy

Reviewed by Jennifer L. Selig
MGW/Staff

First Things First: To Live, to Love, to Learn, to Leave a Legacy, Stephen R. Covey, A. Roger Merrill, Rebecca R. Merrill, Simon & Schuster, 1994, 373 pages, \$23.00 hardback.

Have you ever thought that there just aren't enough hours in the day? Do you ever feel stressed, torn between what you must do, what you should do, and what you want to do? Ever had difficulty balancing your personal life with your professional life? Ever had the experience of putting off the long-term important things in life to deal with the urgency of day-to-day living?

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Stephen R. Covey

Author of *The 7 Habits of Highly Effective People*

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Don't wait. It's a book worth its weight, not to mention that time it will cost you to read it, in gold.▼

The Cat Came Back

Reviewed by Karen Chaney
MGW/Staff

The Cat Came Back, Hilary Mullins, The Naiad Press, Inc., 1993

This first novel by Hilary Mullins takes you through the excitement and anxiety of growing up in a private school setting. Stevie Roughgarden learns many of life's very hard lessons in her senior year of high school as she develops an emotional attachment to the new girl on her hockey team.

I found myself re-living some of the emotions of my youth through this story written in journal form. Although there are occasions that the journal format is stretched, the story is well communicated. Mullin's writing has a nice, even flow that is easy to read. I look forward to more writings by this author.▼

Coffee Will Make You Black

Reviewed by Jennifer L. Selig
MGW/Staff

Coffee Will Make You Black, April Sinclair, Hyperion, 1994, 239 pages, \$19.95 hardback.

"Mama, are you a virgin?" So begins April Sinclair's first novel with an originality, sense of humor, and innocence that carries through to the end. On one level this novel is an African American version of Judy Blume's infamous *Are You There God, It's Me, Margaret*, complete with budding breasts, first bras, menstrual anxiety, and boys, boys, boys. That is, until Jean Eloise (Stevie) falls in love her junior year with Nurse Horn.

What sets this book apart from Judy Blume's is its historical and racial consciousness. Stevie grows up in Chicago's South Side in the 1960's, a time when seeing a black person on television was an event ("Somebody colored's on TV! Kevin yelled") and skin color determined your social status ("But most negroes didn't get excited over folks who were darker than a paper bag"). Sinclair parallels Stevie's rising consciousness with events such as the assassination of Martin Luther King Jr. and the rising of the "Black is Beautiful" movement.



April Sinclair, author of COFFEE WILL MAKE YOU BLACK

While the book is always entertaining and engaging, it appears we will have to wait for the sequel Sinclair is now writing to find out the answer to the more interesting questions: Will Stevie continue with her politics, or will she trade her Afro for a perm? Is she a lesbian, or does she just have a school-girl crush? Will she have a scandalous relationship with Nurse Horn, or will it be with her fellow Afro-centric buddy Roland? Write faster, Sinclair, write faster!▼



Although the book chronicles the relationship between Joel and his uncle Michael who subsequently dies of AIDS, it also speaks to the aftermath and sense of loss after the death of a loved one. While the book focuses on a person with AIDS, *Tiger Flowers* could be used to help any child who has experienced the serious illness and death of a relative or friend. Parents will

enjoy this one too, if they can get through it without crying, because of Janet Wilson's remarkable paintings.▼

The power of change lies with you.

Steve Endean

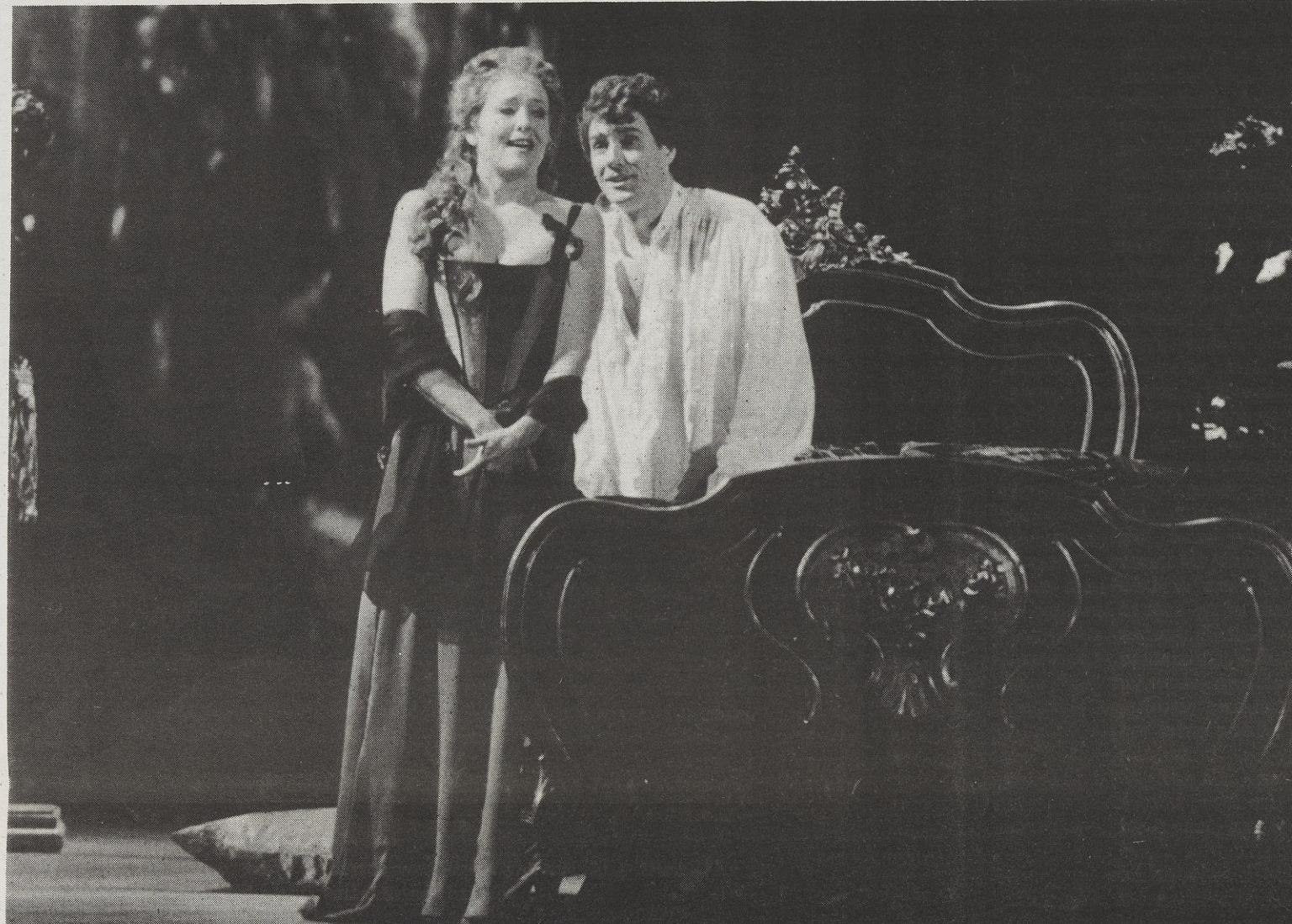
SF Opera presents

By Wayne R. Anderson
MGW/Staff

Pierre-Ambroise-Francois de Laclos' 1782 letter-novel *Les Liaisons dangereuses* has been the basis of numerous plays, three movies, and now an opera (not the first, in fact). The work, composed by San Franciscan Conrad Susa to Philip Littell's Libretto, was commissioned by the SFO and was unveiled this fall. It was taped for PBS telecast on October 17th.

The novel, written entirely as a series of letters exchanged between the principals, details the bitter cynicism and deception (of self and others) of the 18th century French aristocracy, an atmosphere brilliantly captured in Stephen Frears' highly-successful 1988 film *Dangerous liaisons* which featured Glenn Close as the Marquise de Merteuil, John Malkovich as Valmont, and Michelle Pfeiffer as the young and innocent Cécile. Valmont agrees to deflower Cécile for de Merteuil so the Marquise can present a non virgin as revenge upon her old enemy who is engaged to the young girl. In exchange, de Merteuil will let Valmont back into her bed. The events set in motion by this seduction destroy all the principals. Valmont is killed in a duel and de Merteuil is publicly humiliated when her letters to Valmont are published.

The SFO gave the work a good production with a top-rank cast. Frederica von Stade was outstanding as de Merteuil and Thomas Hampson sang gorgeously as Valmont, but he was miscast in the role and did not bring out the cruel cynicism of the man. Others in the cast were excellent: Mary Mills (Cécile), Renée Fleming (Mme de Tourvel), Judith Forst (Mme de Volanges), Johanna Meier (Mme de Rosemonde), and David Hobson (Danceny, U.S. debut). Hobson was Rodolfo in the Sydney Opera La Bohème telecast last June. Besides being gorgeously handsome, he has a modest sized but highly lyrical tenor which is beautifully supported throughout its range. If he sticks to the light roles, he should have an important career. Donald Runnicles conducted lyrically. The sets, while no elaborate, combined projections and painted backdrops with props.



Susa's score contains a great deal of highly lyrical music in the conventional operatic forms of arias, duets, quartets, etc. Occasionally a bit of dissonance comes in to remind us that we are in the 20th century. My problem with the score is that it is too beautiful. This music might fit well in another opera, but no this

one. The characters seem like nice people who mean well but just go astray. the bitingly cynical world in which they readily take part never comes through. When Valmont used the very words that de Marteuil had dictated to him to break up with Tourvel, the effect was comical when it should have been depressing.

The house was full and the audience enjoyed the opera with cheers at the end, so perhaps this work will be around for awhile. ▼

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Reviewed by Stefan Grünwedel

MGW/Staff

Silverlake Life: The View from Here, 1993, color, 99 mins. A film by Tom Joslin and Peter Friedman.

There are many stories of people living with and succumbing to AIDS. Each has its moments of heartwarming, comedy, and tragedy. This particular story happened to find its way onto video for others to see. For that reason it should be seen.

This unflinching portrait of the relationship between documentary filmmaker Tom Joslin and his lover of 22 years begins when Joslin's lover, Mark Massi, is diagnosed with AIDS. Joslin already has AIDS, so they both film each other—capturing their emotional and physical states over time.

Joslin is obviously upset at his increasing weakness. A five-minute chore at Thrifty's becomes an ordeal that tires him so much, he has to sleep in the car to recover his strength. He's lost the "steam of life"—that which powers him and keeps him going.

Massi remains physically stronger, but develops KS lesions nevertheless. What drives him nuts, he says, is seeing his lover hurting so much, while he's unable to help.

Joslin also captures some of his family's reactions, sort of a sequel to a documentary he made years before about his family's reaction to his being gay and in love with Massi. There doesn't seem to have been many changes over the years regarding his parents' feelings toward his homosexuality. It takes his death for his mother to realize how much Massi and



Mark Massi and Tom Joslin when they were healthy, in *Silverlake Life: The View from Here*, a film that chronicles the impact of AIDS on their relationship.

he are in love.

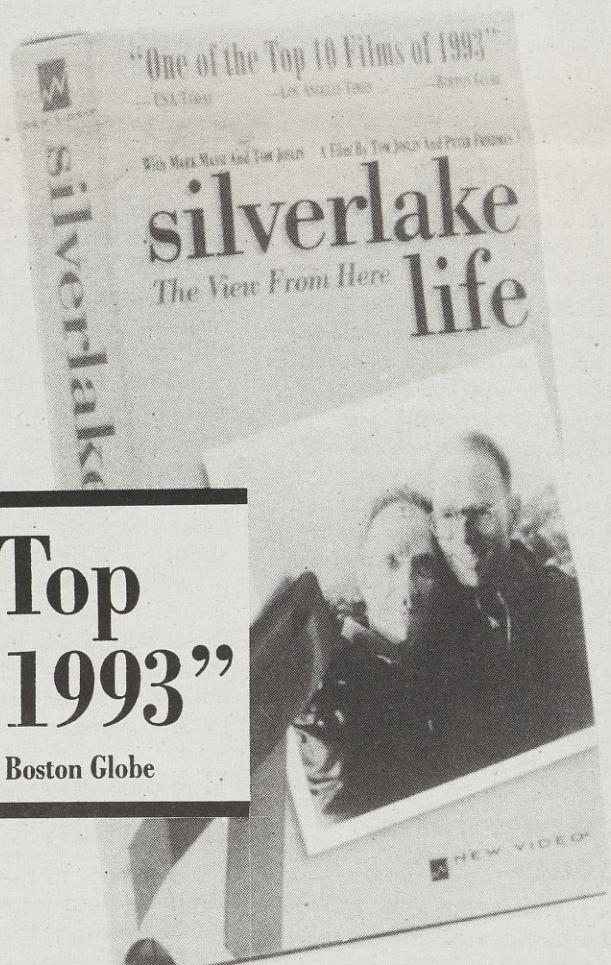
Like all human struggles, it seems, this one is not without its hilarious moments. When having his lesions photographed at the doctor's office, Massi poses as Gloria Swanson: "I'm ready for my close-up!" In fact, both Joslin and Massi are able to maintain a positive attitude about life and the ironic circumstances they experience.

Death is not unexpected, but when it comes it's sudden—and unsettling in the frank video style used throughout the film. It's a home movie, replete with uneven lighting and handheld movements, but it's the subject matter—death—that fascinates. It's like stumbling upon an intensely private moment. It's upsetting.

Although the home-video quality works, some editing would have prevented this film from dragging on. Even before the picture can start

there are too many minutes' worth of laudable quotes flashed slowly across the screen.

Silverlake Life: The View from Here is available directly from New Video at (800) 314-8822 for \$39.95 (plus \$4.50 shipping and handling). ▼



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AIDS/HIV Editor

CARES peer counselors...

HIV-positive folks who are interested in becoming peer counselors for CARES clients starting in the fall can call Sandra Sigrist or Leslie Hansen at 443-3299. The brain-child of CARES volunteer social worker Bobbie Severson-Olson, the program will fill a need expressed by some CARES clients to talk from time to time with another HIV-positive person rather than a professional. Applicants will be interviewed for the pilot project, and a limited number will be selected and trained by CARES medical and psychosocial staff. Personal, social, family, societal, and healthcare factors all impact an HIV-positive person's life. Sharing human experiences, and the reactions to those experiences, can lead to feelings of satisfaction, self-esteem, spiritual fulfillment, appreciation, pleasure, and a sense of community, security, and control to support you during those times of stress, and the kaleidoscope of other emotions, that come with HIV infection.

Hand-to-Hand expanding...

Troy Stauss, director of the AIDS Foundation's Hand-to-Hand Project, says the program is looking for new applicants, as well as the return of "old" volunteers, to meet the needs of the growing number of Sacramentans with AIDS who need a knowledgeable buddy every now and then to help them get over the rough spots. The 28-hour training covers two weekends; call Troy at 448-2437 for an application and interview. CARES and SAF clients who'd like to be "matched" can let their SAF caseworker know of their interest.

Assays for a longer life...

Researchers in the United States and Europe are further refining four principal amplification assays, as well as others, for measuring HIV viral burden in the bodies of those with HIV. Since the beginning of the epidemic, counts of CD4 T-helper cells have been the main marker of a person's progression through the disease. The CD4 count, however, may not relay all

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the factors that influence it. A drug such as AZT, for example, may stall disease progression by mechanisms other than slowing the drop in T-cells, such as changing the way these and other cells influence the immune response, or forestalling and possibly preventing the onset of dementia or other neurologic problems. Eliminating the drug from the treatment regimen because a drop in T-cells may be perceived to mean it's no longer working may not be the appropriate conclusion. Within a year or two, AIDS experts hope, physicians throughout the country may routinely be able to chart their patients' progress and immune response by ordering reliable assays of plasma and viral load (showing the total amount of HIV in a person's body). Many experts now feel that viral replication occurs continuously throughout the course of an HIV infection and that there is no latent phase when replication ceases. Individualized early-intervention therapy directed at the replicating virus could be the best hope of turning HIV into a manageable chronic illness, allowing physicians more options to add, subtract, or combine in ever-shifting regimens the emerging new drugs with currently available therapies. And the ultra-sensitive viral load tests (such as the RNA-PCR [polymerase chain reaction], QC-PCR, NASBA, and bDNA assays now under intense scrutiny) could take the guesswork out of therapy decisions. Some physicians and clinics are already ordering PCRs for their patients, but even physicians comfortable with the new technology are concerned about its high price tag (as much as \$200 per test in some locations). And, until these assays are licensed by the FDA, many patients are not likely to be reimbursed for the expense.

Whose decision is it anyway?...

A debate in the New England Journal of Medicine gives an unusual slant to the AZT controversy. Two physicians wrote an article to challenge a colleague's previous article concluding that the side effects of AZT (also known as retrovir or zidovudine) make its use questionable in treating people with HIV. The two physicians counter that AZT "alone, or combined with other therapy, with proper monitoring and dosages, has an important role in the treatment of HIV disease." Countering back, the first physician responded that he certainly agrees with that statement, but feels that their support of early use of the drug is based on their belief that possible adverse side effects, such as muscle weakness or damage, are unimportant compared to disease progression. As the

experts continue to weigh the pros and cons of when, and if, and for how long to administer AZT therapy, the logical recommendation is that physicians discuss the situation with their patients, understand their patients' preference regarding living with side effects, and come to a joint decision.

Paris charges...

Two years of campaigning by French hemophiliacs and their families seeking government accountability for tainted blood transfusions has resulted in charges against France's former Prime Minister, Health Minister, and Social Affairs Minister. The charge of complicity in poisoning carries with it a possible 30-year sentence if it is decided to bring the case to trial. The officials are said to have chosen, in 1985, not to purchase U.S. technology to cleanse tainted blood or to buy an American AIDS test to screen blood donors because they wanted to wait for a French test being developed at the time. Throughout most of 1985, it is charged, blood containing the AIDS virus was knowingly administered to hemophiliacs by the country's National Center for Blood Transfusion. Four former health officials, including the doctor who headed the Transfusion Center, have already been convicted in the case, and two have been jailed. More than 400 hemophiliacs have died since receiving the transfusions.

Still smoking?...

In the early years of the epidemic, many physicians treating people for HIV infection did not address the importance of smoking cessation because survival time was short then, and physicians assumed the long-term health effects of smoking were not relevant. In this day of long-term survivors, however, when people with HIV have the potential for living many years with a damaged immune system, enjoying perhaps as much as two decades of good health, it's more than a bad idea to be continuing a habit that's linked to rapid depletion of CD4 cells and an increase in respiratory tract infections. Support one another in keeping the lungs of people with HIV safe from the harmful effects of smoke and its components — not only from the cigarettes they smoke, but from the second-hand smoke coming from family and friends who spend time with them. Try nicotine replacement therapy, stop-smoking groups, willpower, or whatever it takes to give those fragile, fighting lungs of those we care about a fighting chance.▼



Tom Des Rosier

Miriam Gray's new play, *Alkali Moons*, was inspired by the actual diaries of May Woolsey, a young girl who lived and died in the Sacramento home now owned by the playwright and her husband. Sunday, October 23, the production will benefit the HAND TO HAND PROJECT of the Sacramento AIDS Foundation in memory of Tom Des Rosier. Info: 452-3005; 448-5337▼

Amerivox unveils phonecards benefiting NAMES Project

World Telecom Group, Inc. announced that it is releasing two Amerivox prepaid phonecards to benefit the NAMES Project Foundation featuring the work of artists Mary Engelbreit and David McLimans. Each phonecard



will provide \$5 of phone time, the equivalent of over 16 minutes of domestic long distance phone time. The other phonecard features Mary Engelbreit's art and will be released in a limited edition issue of 1000 phonecards, with \$20 phone time, the equivalent of more than 67 minutes of domestic long distance phone time. These cards are intended for renewable use and are available through The NAMES Project Foundation, 310 Townsend Street, Suite 310, San Francisco, CA 94107. 415-882-5500.▼

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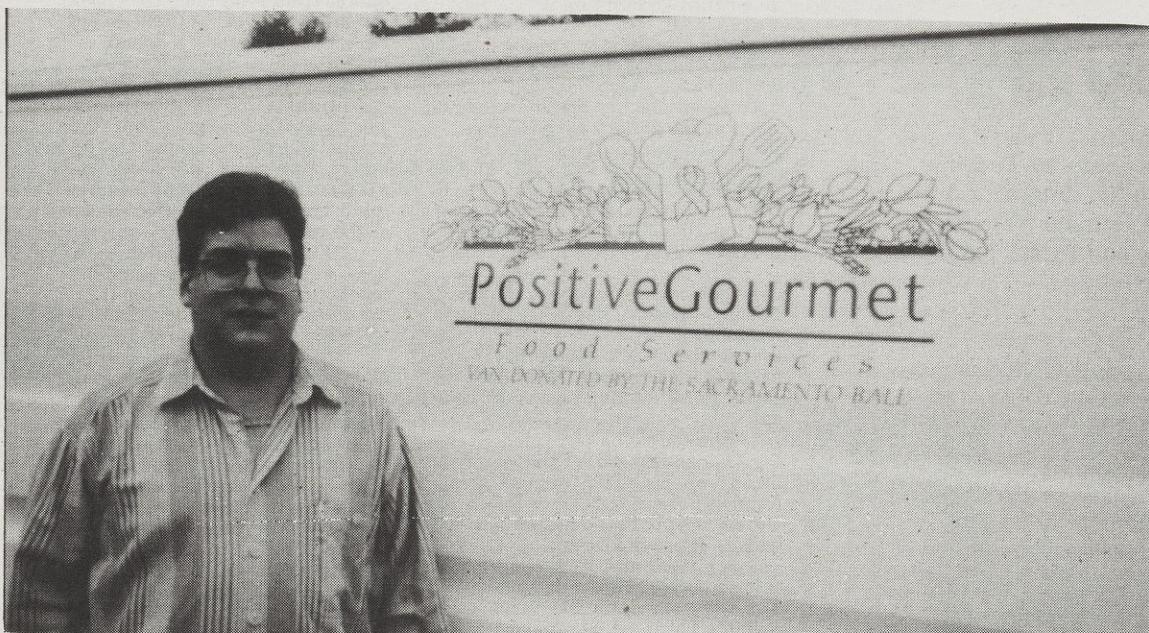
1993: Dr. Sandy Pomerantz
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As long as you are remembered, you live!

Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss.

Summer Ball a success



The 7th annual Sacramento Summer Ball was held July 23rd at Sutter's Fort. Over 150 people attended raising \$18,000 for local AIDS Programs.

In past years the Sacramento Summer Ball, which is affiliated with the Los Angeles based Foundation for Education Research, has donated over \$60,000 to the Sacramento AIDS Founda-

tion making them its largest private sponsor.

This year's funds were spread among several groups. Money was donated to the Lambda Center for teen AIDS awareness pro-

Shawn Colvin

From page 11

Chapin-Carpenter are the beginning of a trend: let's hope so!

Other tracks on the cd include Tom Waits' "The Heart of a Saturday Night", Jimmy Webb's "If These Walls Could Speak", Talking Heads' "This Must Be The Place", and Bob Dylan's "You're Gonna Make Me Lonesome When You Go".

Colvin's musical roots stem from folk music. During her teenage years she began composing and performing as part of a folk duo. After discovering the music of Joni Mitchell, Colvin began a deeper commitment to the folk style. Her debut album, *Steady On*, won a

Grammy in 1990 for Best Contemporary Folk Recording. That album was followed with her 1992 release, *Fat City*.

Colvin is truly a talented performer, both on vocals and acoustic guitar. She conveys many complex emotions, ranging from happy to sad, all throughout her work. As Colvin says, "I think that the indefinable space between happy and sad is the most moving and compelling place for an artist to be. If there's anything I consistently strive for, it's a melancholy limbo. That's my favorite state." Out of five triangles: five triangles! ▼

grams. A Ford van was purchased and donated to the Positive Gourmet who operates a "Meals on Wheels" service for PWAS. This will enable Positive Gourmet to provide a much more efficient level of service. Donations were also made to the AIDS Housing Alliance which is setting up a hospice for PWA and the Fairy Godfathers who provide for the special needs of the terminally ill. A gift was also made to "Let the Miracles Begin" which is a principle fundraiser for the Sacramento AIDS Foundation.

The Sacramento Summer Ball is a unique fundraiser as the hosts pay all costs such that every dollar donated by guests goes directly to support the war on AIDS. This next year the Summer Ball will be the weekend of August 12, 1995. To be placed on the mailing list watch MGW for details. ▼

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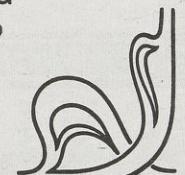
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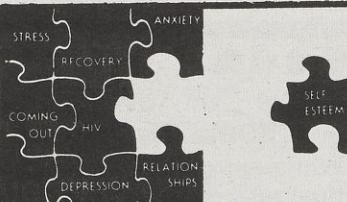

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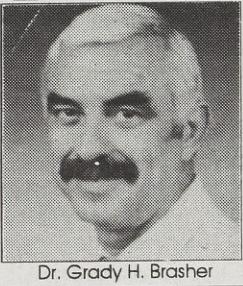
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Michael Himovitz

Michael Himovitz, 45, born December 24, 1948 died at 1:38am on Tuesday, September 27, 1994. He is survived by his son Lucas and his daughter Julia, of Sacramento; by his parents Elaine and Earl Himovitz of Rancho Mirage; his brothers Fred of Scottsdale, Arizona, and Roger of Santa Barbara; and by his significant other and business partner, Charles Miller.

*Editors note:
MGW Newspapers Erich
Mathias wrote about Michael in the
June 1st, 1994 edition....*

Michael Himovitz's voice draws out of him like a rough, salted road in winter. He speaks of the surreal sense he had of himself when he first discovered he had contracted HIV. He is disheartened by his inability to work a full day at his downtown art gallery. He says he has discovered, through each painful, mounting step of his shortened life, the godlike beauty of each moment, each person, each experience.

As he paces through his gallery, his great love Chuck Miller, beside him, his Scotties Jane and Scott, blissfully tagging along, there is a sense of completeness to even the air that surrounds Michael Himovitz. Each of the gorgeously saturated colors of the paintings on the gallery's walls is brighter. Everything is touched, somehow, by him. The veil of evening light behind him is really a faint veil of words from William Shakespeare: "Take him and cut him out in little stars and he will make the face of heaven so fine that all the world will be in love with night..."

Himovitz, Sacramento's premier art dealer, was born in Los Angeles and raised in Hanford, a farming community located on the Steinbeck flats of California's Central Valley. "I lived there forever," Himovitz said with some regret, "just...forever. But there were some good parts to it also; the freedom of being outdoors with animals; it was fertile ground in which to become someone."

Himovitz left Hanford to attend school in 1967 and returned in the early 1970's. He settled in Sacramento in the mid-70's.

His father, Earl Himovitz, a Romanian immigrant who owned a small butcher shop in Los Angeles, became the business partner of a meatpacker in Hanford and relocated there with his wife and three sons.

Himovitz' father, former mayor of Hanford, is an Orthodox Jew who exerted a powerful hand on his son's upbringing. Himovitz said his father's cultural and religious roots were powerful influences on him. "Consequently, my father, having been very poor, had this work ethic that came with him. Things like art were frivolous to him."

Himovitz speaks irresolutely of a lifelong chasm that has existed between him and his father. "It's only been within the last few years that he has come to have any respect for what I do...for who I am. He's now accepting of it all. He has seen me excel. If there is any pride

in his children, he looks on me today and is able to say, 'Whatever you have done, you have done it well.'

Himovitz, describes his mother, Elaine Himovitz, as a gentle, old world worrier. "She was the Mother," he said. "She's as supportive as she can be. Of course, once she became aware of my HIV she worried more than ever."

When Himovitz came out as a gay man to his parents, his mother's reaction was to cry while his father claimed that there was always something "different" about his youngest son. Himovitz recalled that his father had said, "Thank god for Phil Donahue!" My father seemed no to fear my being gay as much as he might have had he not seen so many of those shows. Phil Donahue actually gave my father some enlightenment!"

His early life was filled with a aura of creative self-sufficiency. "I played around with art...but always felt as though I had to sneak it," Himovitz said. "In high school I got involved in the Junior Art League and received four scholarships for my art. I also had an invitation to the Royal Academy in London, which, of course, I couldn't take."

Himovitz started his academic career as a student of architecture at the University of Arizona, Tucson, something his father found more palatable than art classes in Great Britain. "I switched my major to fine art when I got there," Himovitz laughed.

It was during his college years that Himovitz fond the physical gap between him, and his father widening. "I was a child of the '60s. He came from nothing," Himovitz said, "and made himself into something. My brother fought in Vietnam and I remember my father wrangling his political connections so that he could go there to see my brother."

Himovitz described in empathetic but horrified terms that on his father's return from Southeast Asia he brought with him a gigantic American flag and flagpole. The pole was placed in the family's front yard where Himovitz was instructed to reverently raise the flag each morning and lower it each night. "I hated it, you know. I opposed the Vietnam War," he said, a trace of disgust for war clutching at his voice. When he himself was drafted at age twenty, Himovitz convinced a doctor to give him a 4-F medical exemption from military duty. "The day I got that I was just thrilled. I went to my father's office to tell him...he turned his back to me



and wouldn't say a word. You know, here my brothers, Fred and Roger, had gone and done their duty to this wonderful country and here I was ready to start packing my bags for Canada. I was a big disappointment to him." Following his own heart, his own taste and his own principles has branded Himovitz' self-style. It is the rationality, the Apollonian clarity of figurative and narrative art that has defined Himovitz' choices for the gallery shows. He characterizes his benevolent method of individualism as "doing it and not looking back." This is true of Himovitz' relationship with his father and his approach to Vietnam. "Not fighting in a war I didn't believe in was the right thing for me. Peace is something we all should want."

As the war in Vietnam began to crumble from offense to retreat, Himovitz found himself bending resolutely toward the world of art. He began a process of removing the marionette strings that he felt attached him to his parents, their ideology and the need to prove himself to them. "It was the only way to survive: I had to get rid of the need to please them and start pleasing myself. Being a male Jew brings on many inherent and great expectations of you. I had to step away from what was expected by others, culturally, religiously, ethnically, as well as from how I would act or react to those things, and really begin to explore what were my expectations."

Marrying his wife Melanie in the '70s was one of Himovitz' first moves in this new direction. It was not to last long. Working as a housing general contractor, he said he had "reached a mid-life crisis" by the 1980s. "I was a little young for mid-life, but it was a crisis."

Leaving his wife and his work as a contractor, Himovitz described the years that preceded as a process of moving from caterpillar to cocoon. With the new decade upon him, Himovitz felt that he had reached some final blossoming in his metamorphosis.

He opened his first art gallery in a rundown building in Carmichael. "Oh, it was awful," he said, "but it was a beginning." In the mid-80s he met his life partner, Chuck Miller, a professional astrologer who has begun to take on more at the gallery with Himovitz' decline in health. "I've begun to deteriorate," Himovitz said, "and that allows Chuck greater responsibility...responsibility in all areas of life together. He shares the same overwhelming love of art that I do."

The couple has traveled together to Europe where they have had art shows. "They're usually not financial responsibility...responsibility in all areas of life together. He shares the same overwhelming love of art that I do."

The couple has traveled together to Europe where they have had art shows. "They're usually not financially successful, but they make a great write-off and allows us travel," Himovitz said.

A virtual and vocal cheerleader of local artists, Himovitz speaks decisively of a definable Sacramento region style of art. He finds analogies today in the Seattle music scene and historically in the artist of Barcelona, Spain beginning in the 1920's which included Joan Miro, Salvador Dali and Luis Bunuel who went to school together.

Himovitz relates his great love for the work of Swiss painter Paul Klee and Italian master Amedeo Modigliani is that when I look at his work I feel good. I consider it to be very sensual."

Among modern artists, Himovitz says he loves the work of Keith Haring but insists there is a very consoling sense in the work he is finding locally. "I'll go on buying trips to Boston, New York, Chicago, Los Angeles...but I'm always very happy to come home to what is here. Actually, I'm relieved to come home to what is here. Actually, I'm relieved to come home here because it confirms my feelings. In the '70s and '80s there was this strong movement toward regionalism. People began collecting from lesser known artists within the area. It's really begun to define art in the United States as a whole. Here there is a real trend toward funk and ceramic sculpture that is very good."

There exists a close circle drawn around Himovitz' metamorphosed self and his portrait of who he believes non-representational Dutch artist Willem de Kooning to be: "the nature of art, as a way of seeing and knowing was transforming power. They don't have to like it...they just need to see it."

Michael Himovitz lives now on the essential edge of Ockham's Razor. He reflects on those we are

losing and have lost to AIDS: he quotes from Paul Monette's book *Becoming a Man*. "A little theory here, or anti-theory: a debate is brewing these days among the gender scholars, between the essentialists and the constructivists. The essentialist argues that there is a genetic predisposition to being gay and lesbian. Thus, gay people have always existed different from the mainstream but crucial to the health of the race."

"This separate kind has always been a class of nurturers and teachers, healers and shaman, consciously so, and cherished even by tribes from Arizona to Tahiti."

"In the formulation of sociobiologist E.O. Wilson, homosexuals may be the genetic carriers of mankind's rare altruistic impulses."

"I'm going to die. And I'm going to talk about it. This is my form of expression. There is this sort of resolution that you come to and very honestly, other than my health, I'm as happy as I've ever been or ever could hope to be. I have a loving relationship, I have two just wonderful kids and two wonderful dogs. I'm in a business that I love and I work with people that I love and respect...what more could I want?"

"There's people that I've eliminated from my life. My time is limited, everybody's time is limited, but it's a little more in from of you, and I said to myself, 'What do I want to extend or expend my energy on?' I began the process of eliminating what was a pain in the butt, those who are important in my life."

Dying has sometimes given my the sense of running away really fast and not able to break life down into something of substance, it's very bizarre. Nothing matters. The things, I may have obsessed over in the past just don't matter. Things are going to be as they are going to be. It's great and it's fucked."

A memorial service was held Friday, September 30, at the Crest Theater. A reception followed at the Michael Himovitz Gallery. In lieu of flowers, donations may be sent to the Michael Himovitz Gallery Fund, c/o the Crocker Art Museum, 216 "O" St., Sacramento, CA 95814; or the CARES, the Center for AIDS Research, Education and Services, at 2710 Capitol Ave., Sacramento, CA 95816. ▼

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How To Teach An Old Dog New Tricks

by Joan B. Guertin

MGW/STAFF

Bored out of your mind with the same old activities with the family dog? Tired of tossing the ball and having Rover bring it half way back, drop it and take off on some new adventure? Or, exhausted from having him hound you with a stick, poking it at you, trying his darndest to interest you in a game of fetch when you are exhausted from a day at work? Well, there are other ways to enjoy the family dog, some that don't take a great deal of energy and yet will be satisfying to both of you. And better yet they could make you the life of the party!

Every dog comes with a set of behaviors. When people call me and tell me how smart their dog is because they know how to "sit" at three months of age, I just agree with them. However, every dog does the sit, stand and roll over without any formal lessons from their humans. These are natural behaviors. In their romps with their siblings, they learned to do all sorts of things. Watch puppies at play and you will see paws go up and bat a brother's head...later we will credit ourselves with having taught the pup to shake.

One wonderful thing about teaching the tricks is that we will probably, for the very first time, become aware of what our dogs are really capable of doing. We begin to notice other natural behaviors that we would like to have the dog repeat, consistently, on a command. And that is the real "trick", making the behavior a consistent one that the dog does over and over again, with some type of signal, either verbal or body language. This is where we come in...it is up to us to develop that communications and reinforce what the dog already knows how to do.

So, how does one go about reaching a trick? Easy. Watch the dolphins at Marine World. To get the behaviors that amuse us, the trainer rewards the behaviors with something that a dolphin loves, a treat such as fish. Well, Rover isn't going to jump through hoops for a fish probably, but I bet he will for a piece of liver treat or a morsel of cheese.

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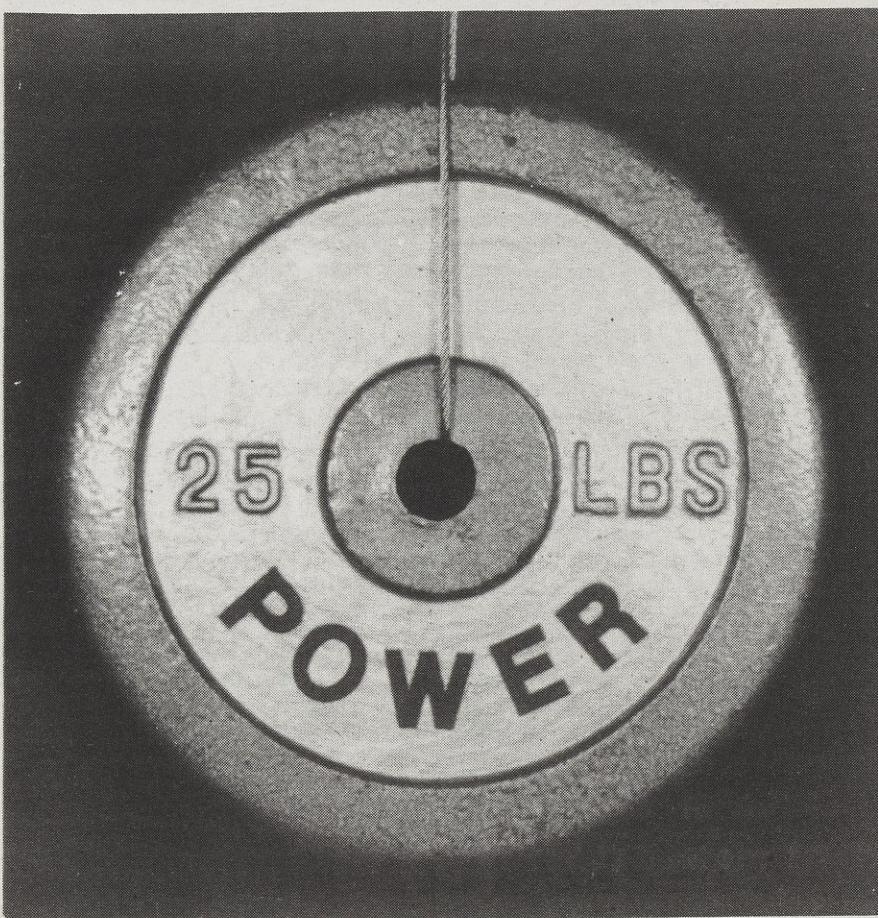
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At American River Art Gallery Kathy Higgins is presenting paintings and sculpture 'til November 10. October 24 is the opening reception. Info.: 484-8399

Pacific Men will hold their annual Gay Spirit gathering, December 17-26, 1994 on the Big Island of Hawaii. The Christmas week event for men only explores myth and meaning in gay spirituality and will be held at the lush Kalani Honua Conference Retreat Center. Participants can enjoy morning meditation and yoga by the sea cliffs and playshops such as "Massage to the Bone and Beyond." They'll explore secluded clothing-optional beaches, tidal pools and tropical forests, steam bathing, and warm springs. The more adventurous can snorkel, bicycle, and hike to lava caves opening to the sea and watch whales and dolphins. Or simply nothing! For more information write: Pacific Men, RR2 Box 4500, Pahoa, HI 96778, or call 1-800-800-6886 or 808-965-7838.



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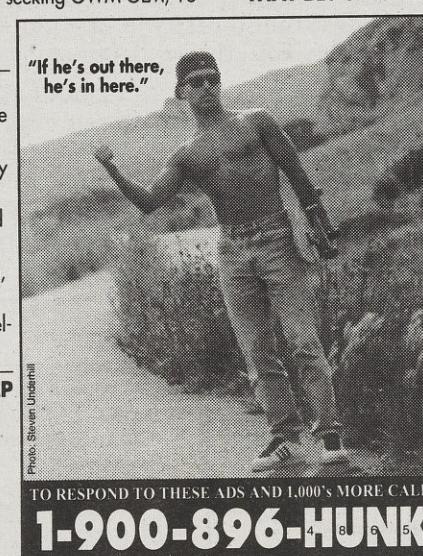
Sacramento **JIM**, 33 dk hair/blu must, vers, looking for 24-33, outdoors, quiet eyes at home - #9324

Sacramento **OPEN TO SUGGESTIONS:** MICHAEL, 35, WM, lt brn/blu, looking for men of color, 30-45, med build, give me a call, open to find something to do and someone to do it with - #9370

Sacramento **GBM** seeking GWM GLM, 18-29, call if interested - #9466

Sacramento **BI-PARTISAN:** Steve mature educated prof'l, Bl, politically active, int in someone fin sound likes to have fun, bike riding, hiking, jogging, wants to develop a good rel - #9530

Sacramento **PUMP IT UP!!!** GWM 18, brn/blu 5'7 130, small build, like to meet someone into weightlifting to pose and do a heavy workout while I watch, then get a massage- looking for blnd body builders a + #9541



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for other dudes to mess around with- like to get down and be french, service with a smile - #5266

Sacramento **ALL NEW:** new to the area; new with guys- no prior relationships- like campfires, hiking, music, pizza and beer, looking for a person to do things with and to love - #5506

Sacramento **SITCOMS:** Kenny, TV, TS like all kinds of situation, like to meet others like me, and bi-males- like to meet in my area - #6653

Citrus Heights **AND GIVE ME TEN:** Chris want some more responses, dk hair must, 25 vergdkg like to get down and take it - call me - #6699

Vacaville, **THE HILLS ARE ALIVE:** Edwin 5'3 102, asian guy like singing, theatre, discos partying, mountain climbing, a lot more, like someone to talk to and be there ISO WM 25-35 blu/green, musc, height weight prportionate, sincere, romantic - #6792

Sacramento **BILL** 5'11, 170, brn/blu must hairy, tan work out regularly -looking to get together with some guys in the area - #7571

Sacramento **LIKE TO PEEL BANANAS:** 26, 5'1 brn/blk, vers, like 18-35, like kissing and hugging, affectionate kinda guy, - #7913

Chico **ROBERTO**, GHM, 6' 24, arts, musician, open minded, if int just give me a call - #8270

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Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955. Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Announcements

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397.

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397.

Employment

ADVERTISING SALES REPS 4 salespeople needed. Must have valid drivers license and insurance, good sales techniques, strong closing and graphics skills, highly motivated, have excellent communication skills, neat appearance, must be highly organized with paper flow and love the telephone! Media experience a must. Full time. 20% commission. Resume and references. MGW Newspaper, 1725 L St. 95814. 441-6397.

College Internships available at MGWNewspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist! Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

Delivery Person for MGW newspaper. Part-Time every month on the 1st and 15th. Must have large car, van, covered truck. Extremely reliable, fast, know the Sacramento area. 441-6397. TFN

MGW Newspaper Is looking for an Advertising Sales Manager to sell and coordinate the Ad Dept. Must have strong organizational skills, graphic knowledge, good written & oral skills. Hardworking, intelligent, people oriented, high achiever. Please send a resume to: MGW Newpaper 1725 L St., Sac 95814. Income is commensurate with experience.

Looking for a job that fits your lifestyle? MGW Newspaper is looking for a very special person for the position of Publishers Assistant. This individual must enjoy constant change from answering the phones, long hours, talking to customers and MGW staff, computer work, light bookkeeping, errands, writing, graphic design, to creative thinking for ads. Requirements: Expert knowledge: IBM compatibles, Pagemaker, CorelDraw, Wordperfect. Fast typist, good with people, interested in the newspaper business, and with a strong knowledge of the gay/lesbian community in Sacramento. Very organized and neat. Graphic design or journalism degree helpful. Salary negotiable. Resume, portfolio, and references. MGW Newspaper, 1725 L St., Sac 95814

Part time Floral Designer. Call Shannon, Blooming Art, 442-3800. Want to work desperately. Cleaning homes or yard work for strictly lesbian business. Have phone and car pager no. 523-1799. X11/15

For Rent

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

2 br flat fireplace, cen h&a, parking, patio, quiet, 2113 O St. \$475/485, 485-7912.

2b1b 4B & T quiet, deck \$475 362-5117 X10/15

1 bedroom apt., clean quiet midtown, \$375 PG&E pd. carpet., 442-1611. X10/15

N. Natomas GM, 4 Bd, 3BA, spacious home, wash/dry, y, NS, \$375, split util+dep 646-0021

Must See! 2 bed, 2 BA house avail. 11/1. Lg. patio & fenced yard, spa w/gazebo, trpic, quiet cul-de-sac. Pets negotiable. \$695/MO. Hurry! Rents quick! 923-5254.

3450 1st Ave. 2bd/1ba Inside redone. Fresh paint. \$450, Dep \$450. Pet Dep. \$150. Call for appt. 652-0853 X11/1

Spacious 3 br. 1 3/4 ba Flat. Sep. dining rm, cen H&A, restored wood floors, super midtown loc. at 705 22nd St. 510-530-7171

Curtis Park - 2BR/1BA house; redwood deck, nice garden, gardener incl. \$725mo. 415-328-1050.0

3 or 2 br twnhse (area 7), fireplace, cen h&a, pool 3554 Larchmont Sq \$650, 485-7912.

2 br townhouse (area 7), fresh paint, large patio. 2433 Northrop, \$475 485-7912

Hair station for rent to a stylist with a clientele Crazy Razors, midtown. Dianne, 446-3790. TFN

Small quaint cottage for rent. Great for artist, writer or someone that would like quiet space. Cottage is for day use only, not a live-in. 1/2 bath, no kitchen, etc. Landpark Area. \$200. Linda, 441-6397. X12/1

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DISTRICT 4: Dave Cox, 440-5491

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DR. LYNN McNEAL, 4611 H St., 452-9461

ROCKLIN CHIROPRACTIC CLINIC, Jim Carlson, 5875 Pacific St., #D, Rocklin, 95677, 624-0682

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DISTRICT 3: Josh Pane, 264-7003

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WOMEN'S WIRE, 415-615-8989 V, 800-210-9999

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SIERRAWOOD, Box 11194, Tahoe Paradise, 577-6073

THE VILLAGE INN, 20822 River Bl., Monte Rio, 800-303-2303

GAY/LESBIAN TRAVEL GUIDE BOOKS. MGW, 1725 L St., 441-6397

Housekeeping/Janitorial

OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762

Insurance

SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd., 421-0390

Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1538

Landscaping Services

REE ZHAK ENTERPRISES LANDSCAPING, 354-0628

SMOOT LANDSCAPING, Scott Smoot, 454-1300

Massage Therapists

BODY WORKS, 989-8164

FOCUS MASSAGE, HYPNOTHERAPY, 924 24th St. & J, 441-6390

Party Planning

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Toni M. Hayes, C.M.T. 974-8172

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ESOTERIC RECORDS, 3413 El Camino Ave, 488-8966; 1427 L St., Ste. D, 442-4858

IN THE GROOVE, 6319 Fair Oaks Blvd., 485-747

O C T O B E R

16 SUNDAY 20 THURSDAY

"Sisters in Song", Lavendar Underground, 24th St Theater, 452-3005.
OPEN HOUSE, MCC Cathedral of Promise, 9am, 11am, Three blocks inside main gate of Mather AFB (old chapel #1) 856-1444.
Marsha Stevens Concert, 6pm, River City MCC Cathedral of Promise. 856-1444.
Poetry on the Patio, Nell Hutchinson & Cynthia Martz, 2pm, Britt-Hugh Art Salon, 2624 E St, 444-5290.
Sacramento Kennel Dog Show, Cal Expo Lot 26, 7am-4pm; 973-8333.
World Food Day, Sacramento Walk Against Hunger (CROP), Registration 12:30, info: Jim Rogers 483-6118.

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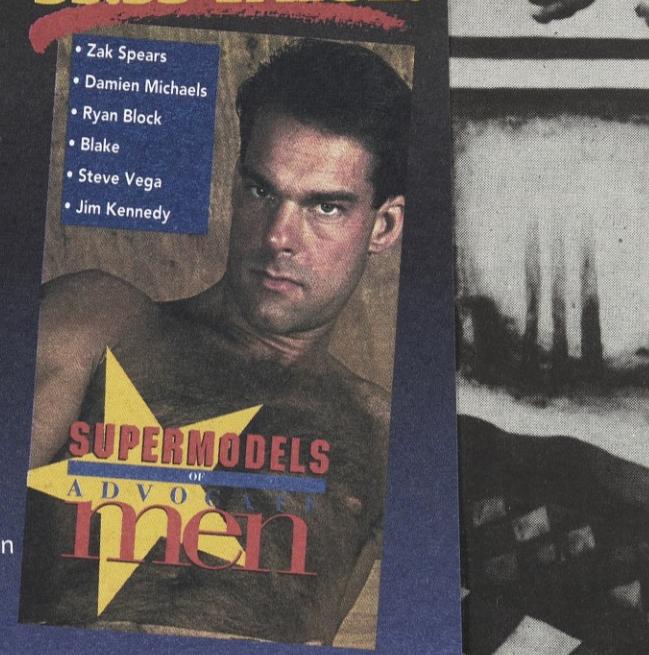
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Detail of "The Dream Dreams the Dreamer" 1994. Oil and Mixed Media on Canvas by Corey Okada. Showing at Archival Framing's Gallery during October.

MASTER CALENDAR FOR GAY/LESBIAN EVENTS

Open House - River City MCC's Cathedral of Promise, 856-1444 October 16
 MGW Newspaper's 17th Anniversary, 441-6397 November
 World AIDS Awareness Day/A Day Without Art December 1
 Snow White Champagne Ball for Women, 441-6397 December 10

21 FRIDAY
Womans's Coming Out Group, 6pm, Lambda Community Center. Info: 442-0185.

Sacramento Men's Chorus, Entourage, RLDS, 7pm, 444-5213.
Downtown Plaza Anniversary Celebration, Oct 20-23, entertainment daily 442-4000

Being Gay Today, Everything you always wanted to know. Leather, Lt. Joe Enloe discusses four unsolved murders of gay men in Sacramento, and The Fairy Godfathers. Oct. 20-22. Th 10pm, Fr 4pm, Sat 10am. Ch 17.

HIV/AIDS Commission, Rev. Randolph Frew, AIDS International NY. "Thursday Night at the Cathedral," Trinity Cathedral 2620 Capitol Avenue. 5:45.

Being Alive Living Room, 2-5pm, Lambda Community Center. Info: 442-0185.

Blisters for Sisters Run, Chemical Dependency Ctr for Women, Old Sac, 8am, 448-2951

Melones Desiree & The Promises, at The Flintocks, 7917 Bruceville Road, Sacto., CA Oct 21-22 9pm-1am

Youth Group, 5:45, Lambda Community Center, Info: 442-0185

Cafe' Lambda, 8pm, Lambda Community Center, Info: 442-0185

22 SATURDAY

Big Art is hosting Sacramento's second annual "EROTIC ART SHOW AND COSTUME BALL". This event will feature works by over 40 local artist. The artist reception will be 6-8 p.m. on Saturday October 29th, at 920 Del Paso Blvd. The Costume Ball is at 9 p.m. dRAW PINKY will be performing at 10 p.m. Info: 446-2740▼



Erotic Art Ball

Big Art is hosting Sacramento's second annual "EROTIC ART SHOW AND COSTUME BALL". This event will feature works by over 40 local artist. The artist reception will be 6-8 p.m. on Saturday October 29th, at 920 Del Paso Blvd. The Costume Ball is at 9 p.m. dRAW PINKY will be performing at 10 p.m. Info: 446-2740▼

GALLERIES

Archival Framing Gallery, 1729 L St, 444-9624.

African-American Art Gallery,

Featuring Haitian artists and Accra, Ghana West African Artists, 3449 Watt Ave, 485-4516.

Big Art, "Altars and Installations," by Galelyn Williams, through Sept 30. "Paintings for Ruby," oil paintings by Deborah d'Arms; mixed media sculpture by Eric E. Brandon, Oct 8-Nov 4, reception Oct 8, 6-8pm, 1928 L St, 446-2740.

Crocker Art Museum, "From Hannibal to St. Augustine," til Nov 6.

Duke's Coffee Gallery, "Beyond the Box Score," til Oct 7, 2416 16th St, 444-5563.

Michael Hirshovitz Gallery, 1020 10th St, 448-4233.

Phantom Gallery, 1414 Del Paso Blvd.

Fri-Sun 12-4pm

Pooser Galleries, 3449 Watt Ave, 485-4516.

Shanandoah Gallery, Lois Tucker

Herrick Acrylics, til Oct 1, 12300 Steiner Rd, Plymouth 209-245-4455.

Solomon Dubnick Gallery, Sculpture, John Butterfield, til Sept 30; Watercolors by Jerald Silva, Oct 6-29, receipt Oct 8, 6:30pm, 2131 Northrop, 920-4547.

Weintraub Hunter Gallery, 1723 J St, 442-3360.

CALL GALLERY FOR HOURS, ETC.

23 SUNDAY

River City MCC's Cathedral of Promise, 9am, 11am, & 6pm, Mather AFB, "Where God Does Not Discriminate." 856-1444.

Twin Spirit Veterans Association, 4th sunday of the month, "The Lambda Center" 8pm.

Eagles Biking, 10am, Lambda Community Center. Info: 442-0185.

Women's Coming Out Group, Lambda Community Center. Info: 442-0185.

Coda, Lambda Community Center. Info: 442-0185.

28 FRIDAY

Haunted House, Oct 28-31 8pm-Midnight, Lambda Community Center 442-0185.

Jane and Jean Millington & The Slammin' Babes, Janelle Burdell, Lynn Vidal, and Nancy Vogl, 8pm La Pena, 3105 Shattuck Ave, (Berkeley), \$10-\$20 sliding scale.

Youth Group, 5:45pm, Lambda Community Center. Info: 442-0185.

Cafe' Lambda, 8pm, Lambda Community Center. Info: 442-0185.

29 SATURDAY

SACWN, Tenth Anniversary Celebration, Cocktails 6pm, Second Wind, 9pm, 451-8034.

Sacramento Women Artists & Writers, Closing Reception with poetry, music and dance. Info: Miriam 442-7350 7pm.

FrontRunners, runners meet at Guy West Bridge (Sac State) every Sat. Info: VM 974-8199.

Eagles Walking, 9am Lambda Community Center. Info: 442-0185.

Mid Youth Social Group, Lambda Community Center. Info: 442-0185.

30 SUNDAY

River City MCC's Cathedral of Promise, 9am, 11am, & 6pm, Mather AFB, "Where God Does Not Discriminate." 856-1444.

DOT, planning meeting, brunch at Jammin' Jo's, 10am.

Eagles Biking, 10am, Lambda Community Center. Info: 442-0185.

Sacramento UNICEF Committee presents Roman Holiday at the Crest Theater. 2pm. (dress as your favorite Audrey Hepburn character.) Info: 482-3018.

25 TUESDAY

Sacramento Men's Chorus, Rehearsal, Chapel CBl, 7pm, 444-5213.

Mothers Support Group, for mothers of those w/ AIDS/HIV, 1:30-3pm, SAF, 2nd floor, 920 20th St, 944-4087 or 646-6122.

Square Dance Class, Capital City Squares meet every Tue. 6:30pm. Jefferson School, 2001 Pebblewood Dr. Info: 929-8697.

GGNIE, Lambda Community Center. Info: 442-0185.

Meditation Group, free informal biweekly, men & women, Land Park location. 7:30, 442-5160.

Eagles Game Night, 6:30, Lambda Community Center. Info: 442-0185.

Men of Color Support Group, 6:30, Lambda Community Center. Info: 442-0185.

26 WEDNESDAY

27 THURSDAY

Thursday Night Market, Halloween Closing Celebration.

Sacramento Men's Chorus, Entourage, RLDS, 7pm, 444-5213.

Herbal Wreaths, instructor: Donnaye Palmer, 7-9pm, 447-HERB

Being Gay Today, Host Andross turns producer for "OUTrageous," Oct 27-29. Th 10pm, Fr 4pm, Sat 10am. Ch 17.

Being Alive Living Room, 2-5pm, Lambda Community Center. Info: 442-0185.

Halloween Costume Party, (Castro St., SF) 8pm-12Midnight. Info: (415) 777-5500.

Men's Coming Out Group, 5:30, Lambda Community Center. Info: 442-0185.

HEAL Support Group, 7pm, Lambda Community Center. Info: 442-0185.

31 MONDAY

Halloween Costume Party, (Castro St., SF) 8pm-12Midnight. Info: (415) 777-5500.

Men's Coming Out Group, 5:30, Lambda Community Center. Info: 442-0185.

HEAL Support Group, 7pm, Lambda Community Center. Info: 442-0185.

Calendar Items:

Deadline October 20

THEATER

Dreamer Examines His Pillow, 6000 J Street, 278-6604.

Chautauqua Playhouse, "Six Degrees of Separation," til Oct 8, 5325 Eagle Rd, Carmichael, 489-PLAY

Sacramento Theatre Co., "Someone Who'll Watch Over Me," til Oct 9, "T Bone N Weasel" Oct 4-Dec 18, 1419 H St, 443-6722.

CALL THEATERS FOR TIMES, COSTS, ETC.

BUSINESS DIRECTORY

Advertising Services

MGW NEWSPAPER, 1725 L Street, 441-6397.

AIDS Services

C.A.R.E.S. 2710 Capitol Ave. 443-3299.
LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185.

SAC AIDS FOUNDATION, 920 20th St., 2nd Fl., 448-2437.

Alarms

SAC. ALARM CO., 1601 Fulton Ave. 972-7272.

Antiques

ANTIQUE ARCADE, 1419 Del Paso Blvd., 927-5765.
ANTIQUE PLAZA, 11395 Folsom Blvd., 852-8517.

Attorneys

JEAN GIFFORD, 1637 Baywood Ln., Davis, 759-9659.
ROSEMARY METRAILER, CAROLYN LANGEN-KAMP, MARGRET GEDDES, EILEEN GILLIS, 1329 H St., 447-7255.

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HUB CAP CENTER, 3358 Fulton Ave., 448-1590.
K ST. AUTOMOTIVE, 1621 K St., 444-6031.
RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Bars/Nightclubs

BUFFALO CLUB, 19th and S, 442-1087.
JTC Sierra Inn, Bus 80 & Fulton, 485-5873.
FACES, 2000 K St., 448-7798.
JAMMIN' JO'S, Broadway & 26th, 457-7888.
MERCANTILE, 20th and L, 447-0792.
THE MIRAGE, 601 15th & K, 441-3238.
TOWNSHOUSE, 1517 21 St., 441-5122.
WESTERN, 2001 K St., 443-9831.
WRECK ROOM, 2531 Broadway, 456-1181.

Bathhouses

THE STEAMWORKS, 2107-4th St., Berkeley, 510-845-8992.

Bicycles

CITY BICYCLE WORKS, 2419 K St., 447-2453.

Board of Supervisors

700 H St., Room 2450, 95814.
DISTRICT 1: Roger Dickinson, 440-5485.
DISTRICT 2: Illa Collin, 440-5481.
DISTRICT 3: Muriel Johnson, 440-5471.
DISTRICT 4: Dave Cox, 440-5491.
DISTRICT 5: Toby Johnson, 440-5465.

Bookkeeping

SHALOM BOOKKEEPING SERVICE, 2215 Capitol Ave., #6, 443-5020.

Books

HER PLACE, 6635 Madison Ave., Carm., 961-HER PLACE, 6635 Madison Ave., Carm., 961-1058.

LIONESS BOOKS, 2224 J St., 442-4657.

Cellular Telephones

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Ceramics

AAAA GOOD TYME CERAMICS, 3045 65th St., #15, 454-9305.

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DR. GRADY H. BRASHER, 7529 Sunset, # K, Fair Oaks, 961-6100.
CHANAY CHIROPRACTIC PRACTICE, Dr. Karen L. Chaney, 2916 D'Northgate Blvd., 641-5400.
DR. LYNN McNEAL, 4611 H St., 452-9461.
ROCKLIN CHIROPRACTIC CLINIC, Jim Carlson, 5875 Pacific St., #D, Rocklin, 95677, 624-0682.

City Council

CITY HALL, Room 205, 915 I St., 95814.
MAYOR: Joe Serna Jr., 264-5300.
DISTRICT 1: Heather Fargo, 264-7001.
DISTRICT 2: Rob Kerth, 264-7002.
DISTRICT 3: Josh Pane, 264-7003.
DISTRICT 4: Jimmie Yee, 264-7004.
DISTRICT 5: Deborah Ortiz, 264-7005.
DISTRICT 6: Darrell Steinberg, 264-7006.
DISTRICT 7: Terry Kastanis, 264-7007.
DISTRICT 8: Sam Pannell, 264-7008.

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PARTHENON, 927-2702 V.
PEGASUS, 992-0292 V.
WOMEN'S WIRE, 415-615-8989 V, 800-210-9999
or by electronic mail to info@wwire.net.

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GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969.
WILLIAM J. MORGAN, D.D.S., 3315 Alta Arden Expressway #B, 483-8182.

Disc Jockeys

DJ MUSIC SERVICES, Melonnee Desiree Pagano, 456-8134.

Dry Cleaners

FREEPORT CLEANERS, 2001 4th Ave., 442-5249

Financial Services

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987.

SHALOM BOOKKEEPING SERVICES, 2215 Capitol Ave. #6, 443-5020.

WHISLER FINANCIAL GROUP, CFP, 446-666 WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985.

Florist

A FLORIST SHOPPE, 3116 Fulton Ave., 485-4100.

Framing

MALKIN'S ART SERVICES, 2530 J St., Suite 101, 447-7558.

QUEEN VICTORIAN, 2026 K St., 95814, 443-6568

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TECHLINE STUDIO, 11225 Trade Center Dr., 638-1991.

Furniture Refinishing

PATRICK'S FURNITURE REFINISHING, 217 Kenroy Lane, Ste. 8, Roseville, 786-6615

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FUTONS UNLIMITED, Sunrise & Madison, 965-7175.

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EMBRY'S LANDSCAPE MAINTENANCE, 739-1917.

ENGLISH GARDEN CARE, 489-8903

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MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397

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TAYLOR'S MARKET, 2900 Freeport Blvd., 443-6881

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THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667.

SUZAN POPE/VICTORIA'S HAIR, 1201 24th St., 443-5456

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THE EFFORT, 1820 J St. 446-6467.

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URBAN HERBALIST, 1731 L St., 447-4372

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RANCHO CICADA RETREAT, Box 225, Plymouth (209) 245-4841

SIERRAWOOD, Box 11194, Tahoe Paradise, 577-6073

THE VILLAGE INN, 20822 River Bl., Monte Rio, 800-303-2303

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ARARIETY FINE JEWELRY, 1021 R St., 446-1535

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REE ZHAK ENTERPRISES LANDSCAPING, 354-0628

SMOOT LANDSCAPING, Scott Smoot, 454-1300

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BODY WORKS, 989-8164

FOCUS MASSAGE, HYPNOTHERAPY, 924 24th St. & J, 441-6930

Therapists/Psychologists

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JOYCE BRIGHT, M.F.C.C., #245-9744

KATE FETHERSTON, LCSW, #310, LCS#16225, 659-9588

SANDRA FIELDS, Ph.D., #2740 Fulton Ave., #120, 484-6125

LYDIA J. FRANCES, M.S.W., 22nd St., 558-0254

BRUCE GUNN, M.F.C.C., Lic. #15480, 410 Alhambra Blvd., 443-7171

BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.

Coffee & Tea

COFFEE WORKS, 3418 Folsom Blvd., 452-1086.

CONSTANT CRAVINGS CAFE, 6494 Broadway, 457-2233.

Computer BBS Services

ACROPOLIS, 966-5678 V, 967-5817 B.

AWOL, 961-2896 V.

PARTHENON, 927-2702 V.

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or by electronic mail to info@wwire.net.

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IN THE GROOVE, 6319 Fair Oaks Blvd., 485-7477

Optometrists

DR. CAMERON YEE, 6407 Riverside Blvd., 395-0673

Organizations

LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185
SACWN, 1616 29th St., #310, 451-8034

Painting

HARRIET ANDERSON, Lic #674282, 372-9127

Pet Care

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0967

CALENDAR

O C T O B E R

16 SUNDAY 20 THURSDAY

"Sisters in Song", Lavender Underground, 24th St Theater, 452-3005.**OPEN HOUSE, MCC Cathedral of Promise**, 9am, 11am. Three blocks inside main gate of Mather AFB (old chapel #1) 856-1444.**Marsha Stevens Concert**, 6pm, River City MCC Cathedral of Promise, 856-1444.**Poetry on the Patio**, Nell Hutchison & Cynthia Marzt, 2pm, Britt-Hugh Art Salon, 2624 E St, 444-5290.**Sacramento Kennel Dog Show**, Cal Expo Lot 26, 7am-4pm.; 973-8333**World Food Day, Sacramento Walk Against Hunger (CROP)**, Registration 12:30, info: Jim Rogers 483-6118.**Eagles Biking**, 10am, Lambda Community Center, info: 442-0185.**Sacramento Area Bisexual Network**, 6:30pm, Lambda Community Center, Info: 442-0185.**Lavender Underground, "Sisters in Song"**, The creme de la creme' of Sac. Songwriters, 24th St Theatre, Info: 452-3005.

17 MONDAY

Lesbian Support Group, De Witt Center, Auburn, 632-7080.**MCC service telecast** 7pm, Cable Channel 17, 856-1444.**Men's Coming Out Group**, 5:30pm, Lambda Community Center, 442-0185.**HEAL Support Group**, 7pm, Lambda Community Center, Info: 442-0185.**Sacramento Women's Center, Women's Employment Services & Training**, Oct 17-27, Info: 736-6942.**Access Sacramento, Cable stations 17/18**, ongoing registration for TV/Radio production, Community Center, 4623 T st., Info: 456-8600. ext. 0/or 125.

18 TUESDAY

Sacramento Men's Chorus, Rehearsal, Chapel CBI, 7pm, 444-5213.**Mothers Support Group, for mothers of those w/ AIDS/HIV**, 1:30-3pm, SAF, 2nd floor, 920 20th St, 944-4087 or 646-6122.**Mothers Evening Support Group, for mothers of those w/AIDS/HIV**, 6-7:30pm, SAF, 2nd floor, 920 20th St, 944-4087 or 646-6122.**MCC service telecast**, 1pm, Cable Ch. 17. 856-1444.**PFLAG**, Parents, Friends/Family of Lesbians and Gays, Sacramento Chapter, Fireside Room, Educational Building of St. Marks United Methodist Church, 2391 St. Marks Way, 7:30pm. 722-0327.**Square Dance Class**, Capital City Squares meet every Tue., 6:30pm, Jefferson School, 2001 Pebblewood Dr., Info: 929-8697.

19 WEDNESDAY

Sacramento Men's Chorus, Board, 7pm, 444-5213.**Bible Study**, River City MCC's Cathedral of Promise, Mather AFB (old chapel #1). 7:30pm 856-1444.**Lambda Community Center**, Board of Directors meeting 6:30pm, Info: 442-0185.**Lesbian and Gay Business Alliance**, 7pm, Carrows Restaurant, J & 28th, Info: 863-9733.

21 FRIDAY

Woman's Coming Out Group, 6pm, Lambda Community Center, Info: 442-0185.**Sacramento Men's Chorus**, Entourage, RLDS, 7pm, 444-5213.**Downtown Plaza Anniversary Celebration**, Oct 20-23, entertainment daily 442-4000**Being Gay Today**, Everything you always wanted to know about Leather, Lt. Joe Enloe discusses four unsolved murders of gay men in Sacramento, and The Fairy Godfathers, Oct. 20-22, Th 10pm, Fr 4pm, Sat 10am. Ch 17.**HIV/AIDS Commission**, Rev. Randolph Frew, AIDS International NY, "Thursday Night at the Cathedral," Trinity Cathedral 2620 Capitol Avenue, 5:45.**Being Alive Living Room**, 2-5pm, Lambda Community Center, Info: 442-0185.**Blisters for Sisters Run**, Chemical Dependency Ctr for Women, Old Sac, 8am, 448-2951

22 SATURDAY



Big Art on 1928 L Street, acrylic paintings on canvas by Tonio Kohl and watercolor paintings by Kathy Thomas Elzey. Nov. 8 - Dec. 2. Artist reception Saturday Nov. 12, 6-8 pm. Music by Dos Mundos at 7 pm.

**Erotic Art Ball**

Big Art is hosting Sacramento's second annual "EROTIC ART SHOW AND COSTUME BALL". This event will feature works by over 40 local artist. The artist reception will be 6-8 p.m. on Saturday October 29th, at 920 Del Paso Blvd. The Costume Ball is at 9 p.m. dRAW PINKY will be performing at 10 p.m. Info: 446-2740

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CALL GALLERY FOR HOURS, ETC.

Michael Hirshovitz Gallery, 1020 10th St, 448-8723.**Phantom Gallery**, 1414 Del Paso Blvd.

Fri-Sun 12-4pm

Pooser Galleries, 3449 Watt Ave, 485-4516.**Shanandoah Gallery**, Lois Tucker Herrick Acrylics, til Oct 1, 12300 Steiner Rd, Plymouth 209-245-4455.**Solomon Dubnick Gallery**, Sculpture, John Battenberg, til Sept 30; Watercolors by Jerald Silva, Oct 6-29, receipt Oct 8, 6:30pm, 2131 Northrop, 920-4547.**Weintraub Hunter Gallery**, 1723 J St, 442-3360.

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River City MCC's Cathedral of Promise, 9am, 11am, & 6pm, Mather AFB, "Where God Does Not Discriminate." 856-1444.**Twin Spirit Veterans Association**, 4th sunday of the month, "The Lambda Center" 8pm.**Eagles Biking**, 10am, Lambda Community Center, Info: 442-0185.

24 MONDAY

Men's Coming Out Group, 5:30, Lambda Community Center, Info: 442-0185.**HEAL Support group**, 7pm, Lambda Community Center, Info: 442-0185.**Access Sacramento, Cable stations 17/18**, ongoing registration for TV/Radio production, Community Center, 4623 T st., Info: 456-8600. ext. 0/or 125.

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26 WEDNESDAY

Meditation Group, free informal biweekly, men & women, Land Park location, 7:30, 442-5160.**Eagles Game Night**, 6:30, Lambda Community Center, Info: 442-0185.**Men of Color Support Group**, 6:30, Lambda Community Center, Info: 442-0185.

27 THURSDAY

Thursday Night Market, Holloween Closing Celebration.**Sacramento Men's Chorus**, Entourage, RLDS, 7pm, 444-5213.**Herbal Wreaths**, instructor: Donnay Palmer, 7-9pm, 447-HERB**Being Gay Today**, Host Andross turns producer for "OUTrageous," Oct 27-29. Th 10pm, Fr 4pm, Sat 10am. Ch 17.**Being Alive Living Room**, 2-5pm, Lambda Community Center, Info: 442-0185.**SACWN, Tenth Anniversary Celebration**, Cocktails 6pm, Second Wind, 9pm, 451-8034.**Sacramento Women Artists & Writers**, Closing Reception with poetry, music and dance. Info: Miriam 442-7350 7pm.**FrontRunners**, runners meet at Guy West Bridge (Sac State) every Sat. Info: VM 974-8199.**Eagles Walking**, 9am Lambda Community Center, Info: 442-0185.**Mid Youth Social Group**, Lambda Community Center, Info: 442-0185.

28 FRIDAY

Haunted House, Oct 28-31 8pm-Midnight, Lambda Community Center 442-0185.**June and Jean Millington & The Slammmin' Babes, Janelle Burdell, Lynn Vidal, and Nancy Vogl**, 8pm La Pena, 3105 Shattuck Ave, (Berkeley), \$10-\$20 sliding scale.**Youth Group**, 5:45pm, Lambda Community Center, Info: 442-0185.**Cafe' Lamba**, 8pm, Lambda Community Center, Info: 442-0185.

29 SATURDAY

SACWN, Tenth Anniversary Celebration, Cocktails 6pm, Second Wind, 9pm, 451-8034.**Sacramento Women Artists & Writers**, Closing Reception with poetry, music and dance. Info: Miriam 442-7350 7pm.**FrontRunners**, runners meet at Guy West Bridge (Sac State) every Sat. Info: VM 974-8199.**Eagles Walking**, 9am Lambda Community Center, Info: 442-0185.**Sacramento UNICEF Committee presents Roman Holiday** at the Crest Theater, 2pm, (dress as your favorite Audrey Hepburn character.) Info: 482-3018.

30 SUNDAY

River City MCC's Cathedral of Promise, 9am, 11am, & 6pm, Mather AFB, "Where God Does Not Discriminate." 856-1444.**DOT**, planning meeting, brunch at Jammin' Jo's, 10am.**Eagles Biking**, 10am, Lambda Community Center, Info: 442-0185.**Men's Coming Out Group**, 5:30, Lambda Community Center, Info: 442-0185.**HEAL Support Group**, 7pm, Lambda Community Center, Info: 442-0185.

Calendar Items:
Deadline October 20

THEATER

24th Street Theater, "Scenes from My Love Life", Oct 7-9, 2791 24th St, 974-8159.**American Conservatory Theater**, "Angels in America," Part I, Sept 27-Oct 11, Marines Memorial Theater, 609 Sutter St, 749-2ACT.**California State University Dept of Theatre Arts**, Act 1 "The Lover" Act 2 "The**Dreamer Examines His Pillow**, 6000 J Street, 278-6604.**Chataqua Playhouse**, "Six Degrees of Separation", til Oct 8, 5325 Eagle Rd, Carmichael, 489-PAT.**Sacramento Theatre Co.**, "Someone Wh'll Watch Over Me", til Oct 9, "T Bone N Weasel" Oct 4-Dec 18, 1419 H St, 443-6722.

CALL THEATERS FOR TIMES, COSTS, ETC.

Detail of "The Dream Dreams the Dreamer" 1994. Oil and Mixed Media on Canvas by Corey Okada. Showing at Archival Framing's Gallery during October.

MASTER CALENDAR FOR GAY/LESBIAN EVENTS

Open House - River City MCC's Cathedral of Promise, 856-1444 October 16
MGW Newspaper's 17th Anniversary, 441-6397 November
World AIDS Awareness Day/A Day Without Art December 1
Snow White Champagne Ball for Women, 441-6397 December 10

LAVENDER LOONS

JACQUES AND STRAP



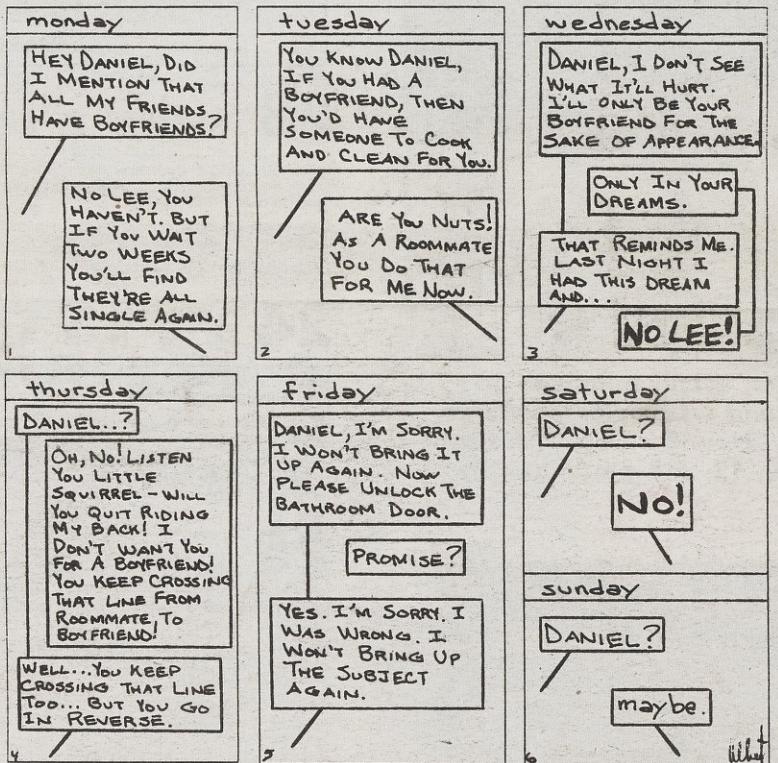
THE CHOSEN FAMILY



Are you
a
Cartoonist?
Can you
write
cartoons,
but can't
draw?

Call
MGW
441-News

Sparky



Vote

November
8th

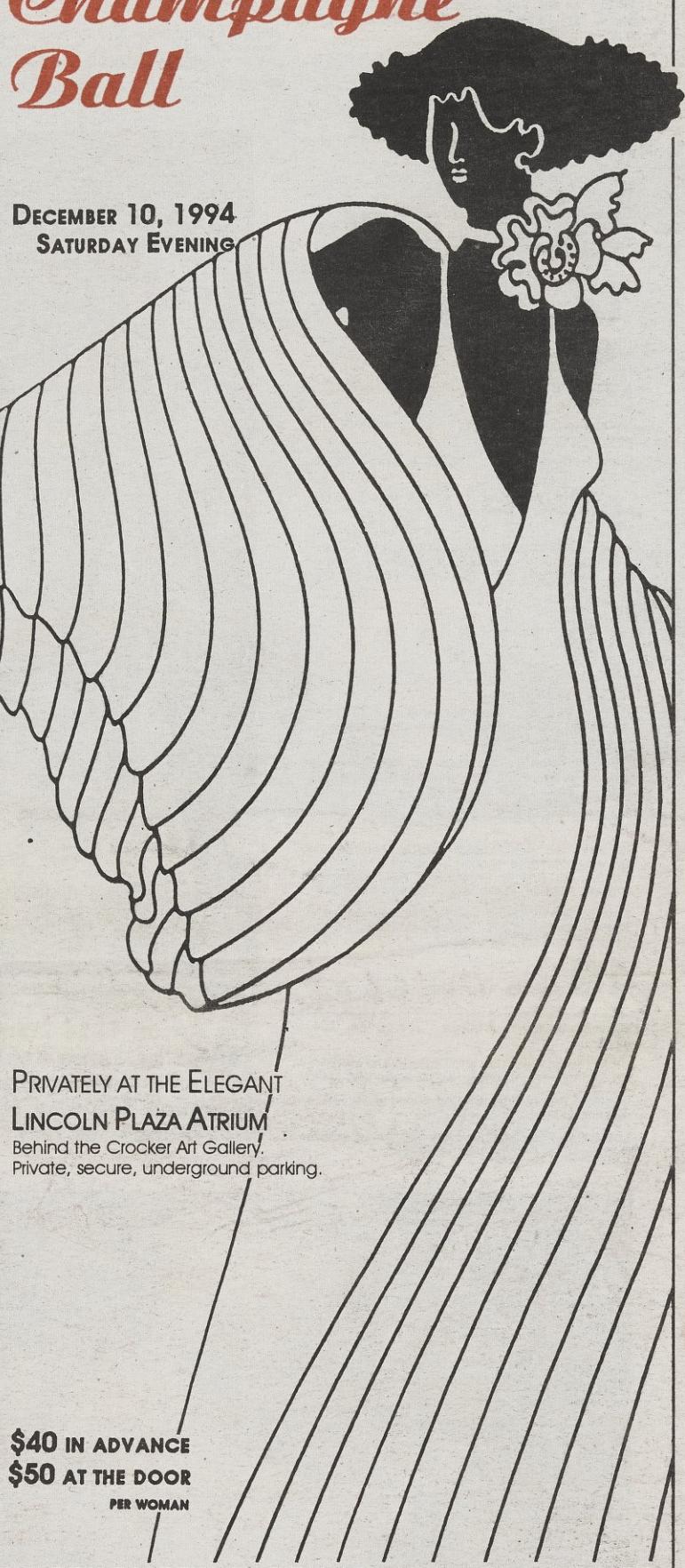


In the Spirit of
Holiday Gaiety ...

We Request The Honor of
All Single & Coupled Women

Snow White
Champagne
Ball

DECEMBER 10, 1994
SATURDAY EVENING



PRIVILEGELY AT THE ELEGANT
LINCOLN PLAZA ATRIUM

Behind the Crocker Art Gallery.
Private, secure, underground parking.

\$40 IN ADVANCE
\$50 AT THE DOOR
PER WOMAN

Yes, I and/or the following Women will attend. I have marked my friends below that would like to be added to the mailing list or have address changes for next years list.

Check is enclosed for \$ ____ @ \$40 each for ____ women.

A self-addressed, stamped envelope needs to be enclosed for ticket return.

We need your response before Dec. 5. Tickets will be on sale at the door for \$50. First 300 insures reservations. No refunds after Dec. 1, 1994.

Make checks payable to Linda Birner.

Mail to Linda Birner, c/o MGW, 1725 L Street, Sacramento, CA 95814

<input type="checkbox"/> New	Name _____
<input type="checkbox"/> Change	Address _____
<input type="checkbox"/> On List	City _____ State _____ Zip _____
<input type="checkbox"/> New	Name _____
<input type="checkbox"/> Change	Address _____
<input type="checkbox"/> On List	City _____ State _____ Zip _____

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Gay & Lesbian Night at Disneyland
3 Days • Dec. 16-18
Inc. 2 nights at the Disneyland Hotel, airfare and admission
\$259 pp/dbl.

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7 Day Cruise & 2 Days Oahu
Mar. 23-31
Oahu • Maui • Kauai
Big Island of Hawaii
Starts at \$1795 pp/dbl.
Inc. air from SFO — plus \$85 port tax

DINAH SHORE-NABISCO GOLF CLASSIC
in Palm Springs
3 Days • Mar. 24-26
Inc. airfare and accommodations
\$229 pp/dbl.

MARDI GRAS
in Sydney, Australia
8 Days • Feb. 28 — Mar. 7
Inc. airfare from SFO, accommodations, some sightseeing and admissions
\$1459 pp/dbl.

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